

AGENCY 390: WASHINGTON STATE HISTORICAL SOCIETY
BI25 CAPITAL BUDGET REQUEST

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**390 - Washington State Historical Society
Ten Year Capital Plan by Project Priority**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS001

Date Run: 9/20/2022 4:48PM

Project by Agency Priority

| Priority | Project by Account-EA Type | Estimated Total | Prior Expenditures | Current Expenditures | Reapprop 2023-25 | New Approp 2023-25 | Estimated 2025-27 | Estimated 2027-29 | Estimated 2029-31 | Estimated 2031-33 |
|----------|---|-------------------|--------------------|----------------------|-------------------|--------------------|-------------------|-------------------|-------------------|-------------------|
| 0 | 30000297 Heritage Capital Grants Projects | | | | | | | | | |
| | 057-1 State Bldg | 8,379,000 | 6,579,000 | 753,000 | 1,047,000 | | | | | |
| | Constr-State | | | | | | | | | |
| 0 | 40000014 Heritage Capital Grant Projects: 2019-21 | | | | | | | | | |
| | 057-1 State Bldg | 9,131,000 | 4,731,000 | 1,425,000 | 2,975,000 | | | | | |
| | Constr-State | | | | | | | | | |
| 0 | 40000099 Heritage Capital Grant Projects 2021-2023 | | | | | | | | | |
| | 057-1 State Bldg | 8,816,000 | | 489,000 | 8,327,000 | | | | | |
| | Constr-State | | | | | | | | | |
| 0 | 40000136 Preservation - Minor Works 2021-23 | | | | | | | | | |
| | 057-1 State Bldg | 4,697,000 | | 133,000 | 4,564,000 | | | | | |
| | Constr-State | | | | | | | | | |
| 0 | 40000150 HERITAGE CAPITAL GRANT PROJECTS 2023-25 | | | | | | | | | |
| | 057-1 State Bldg | 10,000,000 | | | | 10,000,000 | | | | |
| | Constr-State | | | | | | | | | |
| 1 | 40000145 Program - Major Exhibit Renewal 2021-2023 | | | | | | | | | |
| | 057-1 State Bldg | 5,226,000 | | 901,000 | 425,000 | 3,900,000 | | | | |
| | Constr-State | | | | | | | | | |
| 2 | 40000180 Preservation - Minor Works 2023-25 | | | | | | | | | |
| | 057-1 State Bldg | 11,765,000 | | | | 973,000 | 4,138,000 | 1,543,000 | 2,577,000 | 2,534,000 |
| | Constr-State | | | | | | | | | |
| 3 | 40000181 PROGRAM - MUSEUM AUDIO VISUAL UPGRADES | | | | | | | | | |
| | 057-1 State Bldg | 437,000 | | | | 437,000 | | | | |
| | Constr-State | | | | | | | | | |
| | Total | 58,451,000 | 11,310,000 | 3,701,000 | 17,338,000 | 15,310,000 | 4,138,000 | 1,543,000 | 2,577,000 | 2,534,000 |

Total Account Summary

**390 - Washington State Historical Society
Ten Year Capital Plan by Project Priority
2023-25 Biennium**

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS001
Date Run: 9/20/2022 4:48PM

Total Account Summary

| <u>Account-Expenditure Authority Type</u> | <u>Estimated Total</u> | <u>Prior Expenditures</u> | <u>Current Expenditures</u> | <u>Reapprop 2023-25</u> | <u>New Approp 2023-25</u> | <u>Estimated 2025-27</u> | <u>Estimated 2027-29</u> | <u>Estimated 2029-31</u> | <u>Estimated 2031-33</u> |
|---|------------------------|---------------------------|-----------------------------|-------------------------|---------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 057-1 State Bldg Constr-State | 58,451,000 | 11,310,000 | 3,701,000 | 17,338,000 | 15,310,000 | 4,138,000 | 1,543,000 | 2,577,000 | 2,534,000 |



Allyson Brooks Ph.D., Director
State Historic Preservation Officer

September 16, 2022

David Schingeck
Capital Projects Coordinator
WA State Historical Society

In future correspondence please refer to:
Project Tracking Code: 2022-09-06189
Property: Proposed HCP Projects for 2023-2025 Biennium

Dear David Schingeck:

Thank you for contacting the Washington State Department of Archaeology and Historic Preservation (DAHP). The above referenced project has been reviewed on behalf of the State Historic Preservation Officer (SHPO) under provisions of Governor's Executive Order 21-02. Our review is based upon documentation contained in your communication.

As you know, DAHP has provided recommendations for each project on an individual basis. If DAHP has not reviewed a project listed in the spreadsheet provided that is either conducting ground disturbing activities and/or alterations to a building or structure that is at least 45 years old, consultation will be required. We look forward to the opportunity to additional consultation on any and all projects as needed under 21-02 in our shared mission to preserve Washington State's most important historic properties.

These comments are based on the information available at the time of this review and on behalf of the State Historic Preservation Officer (SHPO) in conformance with 21-02. Also, we appreciate receiving copies of any correspondence or comments from concerned tribes and other parties that you receive as you consult under the requirements of 21-02. Should additional information become available, our assessment may be revised.

Thank you for the opportunity to review and comment. Please ensure that the DAHP Project Number (a.k.a. Project Tracking Code) is shared with any hired cultural resource consultants and is attached to any communications or submitted reports. If you have any questions, please feel free to contact me.

Sincerely,

Holly Borth
Preservation Design Reviewer
(360) 890-0174
Holly.Borth@dahp.wa.gov





Allyson Brooks Ph.D., Director
State Historic Preservation Officer

September 16, 2022

David Schingeck
Capital Projects Coordinator
WA State Historical Society

In future correspondence please refer to:
Project Tracking Code: 2022-09-06188
Re: WSHS Capital Budget Request 2023-2025

Dear David Schingeck:

Thank you for contacting the Washington State Department of Archaeology and Historic Preservation (DAHP). The above referenced project has been reviewed on behalf of the State Historic Preservation Officer (SHPO) under provisions of Governor's Executive Order 21-02. Our review is based upon documentation contained in your communication.

Should any of the projects proposed become funded with Washington State capital funding, we look forward to consultation under 21-02. As you know, the Washington State Historical Society property is listed in the National Register of Historic Places as a contributing resource to the Stadium-Seminary Historic District. Therefore, we will request a project review form in order to initiate any reviews under 21-02 at this location.

These comments are based on the information available at the time of this review and on behalf of the State Historic Preservation Officer (SHPO) in conformance with 21-02. Also, we appreciate receiving copies of any correspondence or comments from concerned tribes and other parties that you receive as you consult under the requirements of 21-02. Should additional information become available, our assessment may be revised.

Thank you for the opportunity to review and comment. Please ensure that the DAHP Project Number (a.k.a. Project Tracking Code) is shared with any hired cultural resource consultants and is attached to any communications or submitted reports. If you have any questions, please feel free to contact me.

Sincerely,

A handwritten signature in black ink that reads 'Holly Borth'. The signature is written in a cursive, flowing style.

Holly Borth
Preservation Design Reviewer
(360) 890-0174
Holly.Borth@dahp.wa.gov



**390 - Washington State Historical Society
Capital FTE Summary**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS004

Date Run: 9/20/2022 9:43AM

FTEs by Job Classification

| <u>Job Class</u> | Authorized Budget | | 2023-25 Biennium | |
|-----------------------|-------------------|----------------|------------------|----------------|
| | 2021-23 Biennium | | 2023-25 Biennium | |
| | <u>FY 2022</u> | <u>FY 2023</u> | <u>FY 2024</u> | <u>FY 2025</u> |
| 143K FISCAL ANALYST 3 | | | 0.5 | 0.5 |

Account

| <u>Account - Expenditure Authority Type</u> | Authorized Budget | | 2023-25 Biennium | |
|---|-------------------|----------------|------------------|----------------|
| | 2021-23 Biennium | | 2023-25 Biennium | |
| | <u>FY 2022</u> | <u>FY 2023</u> | <u>FY 2024</u> | <u>FY 2025</u> |
| 057-1 State Bldg Constr-State | | | 46,000 | 46,000 |

Narrative

Fiscal Analyst 3 (.5 FTE):
This position handles all accounting functions for our agency's capital projects.

WASHINGTON STATE HISTORICAL SOCIETY Biennium 2023-2025 Backlog Reduction Plan

WSHS owns and maintains two facilities: In Tacoma, there is the Washington State History Museum (built 1995), the only museum in Washington responsible for collecting and interpreting the history of the entire state, and the Research Center (built in 1911 with additions in 1923 and 1972), housing the artifact and archival collections and providing a reading room for researchers.

WSHS has traditionally used operating funds for routine maintenance of these facilities. Work has been performed by a combination of in-house staff and repair contracts. WSHS uses capital funds for building preservation and improvement projects such as building systems replacement on the manufacturer's recommended cycles. WSHS spends approximately \$1,625,000 per biennium of operating funds for maintenance and upkeep of facilities.

Prior to biennium 2007-2009 WSHS did not have a maintenance backlog. The Washington State History Museum was still relatively new and was built to high construction standards. The Research Center had been keeping current on facilities projects through a combination of routine maintenance paid for with operating funds and capital preservation projects paid for by capital appropriations. Since biennium 2007-2009, WSHS has not been able to stay current with needed preservation projects due to capital budget appropriations being made at amounts which are greatly below WSHS's biennial facilities needs and maintenance staffing levels were well below what's required to keep up on increasing maintenance as the Museum ages.

WSHS has changed its approach to backlog reduction in response to perpetual underfunding of capital budget requests.

Decision Packages in the last Biennium were funded to add to our maintenance staff. That has resulted in the hiring of a Maintenance Mechanic II.

Beginning this biennium we are also submitting a Decision Package for maintenance items that are beyond the skills of in-house staff and are below the minor works threshold. In the past we combined multiple deferred maintenance items into capital requests. These items were the first to be abandoned when funding didn't rise to the level requested.

We expect these changes to eliminate the maintenance backlog within three biennia.

TAB B

390 - Washington State Historical Society
Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:47PM

Project Number: 40000180

Project Title: Preservation - Minor Works 2023-25

Description

Starting Fiscal Year: 2024

Project Class: Preservation

Agency Priority: 2

Project Summary

Washington State Historical Society owns and maintains two facilities: State History Museum in Tacoma (HM), constructed in 1996 and Stadium Way Research Center (RC) in Tacoma, constructed in 1911, 1923, and 1971. The agency is requesting building preservation funding for these two facilities. This request is for the biennium 2025 portion of the facilities preservation projects recommended in the Washington State Historical Society 10-year Needs Assessment.

Project Description

One of the agency's strategic goals is to provide safe and well-maintained facilities for the collections and visiting public. It also directs us to preserve the state's investment in our facilities. To achieve the goal, the agency has updated our biennial facilities needs assessment to make sure the facilities are safe for our clientele and major building systems are in working order. Here is the project budget for each facility by sub-components:

Washington State History Museum Preservation Request for Biennium 23-25: \$973,019*

1) CONVEYANCE SYSTEM - HM - \$973,019

**The additional 10 year needs listed in the funding tab are for future biennium and represent improvements detailed in the attached 10 year needs assessment*

PROBLEM STATEMENT

Many components of the Society's flagship facility, the Washington State History Museum, haven't been upgraded or replaced since it was built over 27 years ago. The heavily used public elevators are in need of updated controls, wiring, traveling cables, efficient motors, efficient lighting, and cab interior upgrades. The cost-effective useful life for elevators is 20-25 years; these elevators will be nearing 30 years of service when this project begins. The museum spends over \$22,000 per year to keep the aging elevators working. The public elevators are the only way for visitors with mobility limitations to move between floors.

PROPOSED SOLUTION

This project will modernize or replace the existing elevators under the guidance of a design team experienced in elevator replacement in existing buildings. Modernization will include updated assistance technologies for people with disabilities as well as CASPR automatic sanitation.

PROJECT BENEFITS

Improved public safety

Improved efficiency

Lower maintenance costs

Supports Society goals of inclusion, diversity, equity and accessibility in operations and programs

Location

City: Tacoma

County: Pierce

Legislative District: 027

Project Type

Facility Preservation (Minor Works)

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:47PM

Project Number: 40000180

Project Title: Preservation - Minor Works 2023-25

Description

Growth Management impacts
NA

Funding

| Acct Code | Account Title | Estimated Total | Expenditures | | 2023-25 Fiscal Period | |
|-----------|-------------------------|-------------------|----------------|------------------|-----------------------|--------------------|
| | | | Prior Biennium | Current Biennium | Reappropriations | New Appropriations |
| 057-1 | State Bldg Constr-State | 11,765,000 | | | | 973,000 |
| | Total | 11,765,000 | 0 | 0 | 0 | 973,000 |

| | | Future Fiscal Periods | | | |
|-------|-------------------------|-----------------------|------------------|------------------|------------------|
| | | 2025-27 | 2027-29 | 2029-31 | 2031-33 |
| 057-1 | State Bldg Constr-State | 4,138,000 | 1,543,000 | 2,577,000 | 2,534,000 |
| | Total | 4,138,000 | 1,543,000 | 2,577,000 | 2,534,000 |

Operating Impacts

No Operating Impact

Narrative
NA

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:47PM

Project Number: 40000136

Project Title: Preservation - Minor Works 2021-23

Description

Starting Fiscal Year: 2022
 Project Class: Preservation
 Agency Priority: 0

Project Summary

We are requesting re-appropriation of remaining BI23 funds

Project Description

We are requesting re-appropriation of remaining BI23 funds

Location

City: Tacoma

County: Pierce

Legislative District: 027

Project Type

Facility Preservation (Minor Works)
 Health, Safety and Code Requirements (Minor Works)

Growth Management impacts

NA

Funding

| Acct Code | Account Title | Estimated Total | Expenditures | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|------------------|----------------|------------------|-----------------------|--------------------|
| | | | Prior Biennium | Current Biennium | Reappropriations | New Appropriations |
| 057-1 | State Bldg Constr-State | 4,697,000 | | 133,000 | 4,564,000 | |
| | Total | 4,697,000 | 0 | 133,000 | 4,564,000 | 0 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

WASHINGTON STATE HISTORICAL SOCIETY
2023-2025 FACILITY PRESERVATION PROJECTS

| | |
|--|------------------------|
| Washington State History Museum | Research Center |
|--|------------------------|

1911 Pacific Avenue, Tacoma, WA 98402

315 Stadium Way, Tacoma, WA 98403

UFI #A05174

UFI #A05648

| Item # | Item / Location | Priority | Biennium 2023-2025 |
|--------|-----------------|----------|-----------------------|
|--------|-----------------|----------|-----------------------|

| | | | |
|--------|---------------------------|--------------|------------------|
| | | | |
| HM 3.1 | Exhibit Improvements- | 1 | \$0 |
| HM 7.1 | Elevator Modernization | 2 | \$973,019 |
| RC 7.0 | Elevator Modernization | 3 | \$0 |
| HM 8.0 | Acoustical Study & Design | 4 | \$0 |
| | | Total | \$973,019 |

Washington State History Museum

1911 Pacific Avenue, Tacoma, WA 98402

UFI #A05174

10-Year Needs Assessment Cost Summary Matrix: 2023 - 2033

| Item | Item / Location | Description | Biennium 2023-2025 | Biennium 2025-2027 | Biennium 2027-2029 | Biennium 2029-2031 | Biennium 2031-2033 |
|--|---|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| PROJECT SUMMARY | | TOTALS - All work, by Biennium | \$973,019 | \$766,057 | \$640,324 | \$2,216,091 | \$827,346 |
| HM 2.0 | BUILDING EXTERIOR | | | | | | |
| HM 2.3 | Window and Storefront Replacement | Replace windows and storefront where failing | | | | \$1,192,200 | |
| HM 2.5 | Track Level Entry Cover | Steel frame roof coverage to protect visitor entry. Architectural character to match museum. | \$0 | | | \$112,400 | |
| Construction Cost Subtotals | | | \$0 | \$0 | \$0 | \$1,304,600 | \$0 |
| OFM Escalation at 4.9% per year, escalated to midpoint of biennium | | | 2.45% | 7.35% | 12.25% | 17.15% | 22.05% |
| Construction Cost Total | | | \$0 | \$0 | \$0 | \$223,739 | \$0 |
| Project Soft Costs: Permits, Inspections, Design Fees, Printing, Taxes, and Project Management at 45% of Construction Cost | | | \$0 | \$0 | \$0 | \$687,753 | \$0 |
| Building Exterior Total | | | \$0 | \$0 | \$0 | \$2,216,091 | \$0 |
| HM 3.0 | BUILDING INTERIOR | | | | | | |
| HM 3.1 | Exhibit Improvements | UNDER CAPITAL - PROGRAMS | \$0 | | | | |
| HM 3.6 | Auditorium Upgrades | Replace Acoustical Panels | | | | | \$30,000 |
| HM 3.7 | Ben Cheney Meeting Room, Mezzanine Level | Meeting room improvement to isolate space from lobby, acoustic improvements | | | \$255,910 | | |
| HM 3.9 | Acoustic Improvements Great Hall | Acoustic improvements for Great Hall | | | \$137,500 | | |
| HM 3.15 | Office Mezzanine Construction | Construct mezzanine over Gift Shop to provide for additional office and administrative space needs | | | | | \$437,500 |
| Construction Cost Subtotals | | | \$0 | \$0 | \$393,410 | \$0 | \$467,500 |
| OFM Escalation at 4.9% per year, escalated to midpoint of biennium | | | | 7.35% | 12.25% | 17.15% | 22.05% |
| Construction Cost Total | | | | \$0 | \$48,193 | \$0 | \$103,084 |
| Project Soft Costs: Permits, Inspections, Design Fees, Printing, Taxes, and Project Management at 45% of Construction Cost | | | \$0 | \$0 | \$198,721 | \$0 | \$256,763 |
| Building Interior Total | | | \$0 | \$0 | \$640,324 | \$0 | \$827,346 |
| HM 4.0 | MECHANICAL AND PLUMBING | | | | | | |
| HM 4.2 | Chilled Water System - Replacement/Retrofit | Chilled water system equipment in nearing the end of its useful life and is in need of retrofit or replacement | | \$492,143 | | | |
| Construction Cost Subtotals | | | \$0 | \$492,143 | \$0 | \$0 | \$0 |
| OFM Escalation at 4.9% per year, escalated to midpoint of biennium | | | 2.45% | 7.35% | 12.25% | 17.15% | 22.05% |
| Construction Cost Total | | | \$0 | \$36,172 | \$0 | \$0 | \$0 |
| Project Soft Costs: Permits, Inspections, Design Fees, Printing, Taxes, and Project Management at 45% of Construction Cost | | | \$0 | \$528,315 | \$0 | \$0 | \$0 |
| Mechanical and Plumbing Total | | | \$0 | \$766,057 | \$0 | \$0 | \$0 |

Washington State History Museum

1911 Pacific Avenue, Tacoma, WA 98402

UFI #A05174

10-Year Needs Assessment Cost Summary Matrix: 2023 - 2033

| Item | Item / Location | Description | Biennium 2023-2025 | Biennium 2025-2027 | Biennium 2027-2029 | Biennium 2029-2031 | Biennium 2031-2033 |
|--|--------------------------------|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| HM 7.0 | CONVEYANCE SYSTEMS | | | | | | |
| HM 7.1 | Elevator Modernization | Modernize or replace existing elevators for safety and energy efficiency | \$655,000 | | | | |
| Construction Cost Subtotals | | | \$655,000 | \$0 | \$0 | \$0 | \$0 |
| OFM Escalation at 4.9% per year, escalated to midpoint of biennium | | | 2.45% | 7.35% | 12.25% | 17.15% | 22.05% |
| Construction Cost Total | | | \$671,048 | \$0 | \$0 | \$0 | \$0 |
| Project Soft Costs: Permits, Inspections, Design Fees, Printing, Taxes, and Project Management at 45% of Construction Cost | | | \$301,971 | \$0 | \$0 | \$0 | \$0 |
| Conveyance Systems Total | | | \$973,019 | \$0 | \$0 | \$0 | \$0 |
| HM 8.0 | ASSESSMENTS AND STUDIES | | | | | | |
| Total Costs | | | | | | | |
| | Acoustical Study & Design | Sound attenuation in grand lobby, mezzanine, and galleries | | | | | |
| Subtotals | | | \$0 | \$0 | \$0 | \$0 | \$0 |
| Project Soft Costs: Printing, Taxes, and Project Management at 25% of Design Cost | | | \$0 | \$0 | \$0 | \$0 | \$0 |
| Assessment and Studies Total Project Costs | | | \$0 | \$0 | \$0 | \$0 | \$0 |

Washington State History Museum

1911 Pacific Avenue, Tacoma, WA 98402

UFI #A05174

Back-up Detail Matrix

| Item | Item / Location | Item Components | Scope of Item / Notes | Quantity | Unit Cost | Sub-Total | Total Const. Cost (June 2020) |
|--|---|---|---|----------|-----------|-----------------------------------|-------------------------------|
| HM 1.0 | SITE WORK | | | | | Site Work Subtotal | \$259,875 |
| HM 1.1 | Site and Building Entry Signage Improvements | | Identification Signage, Site Wayfinding Improvements | | | | \$100,000 |
| HM 1.1.1 | | Signage at Pacific Avenue; Museum and Museum Store Entry Identification; Site Wayfinding Improvements | Improve wayfinding signage, both exterior and interior to result in higher public awareness of the History Museum, increased visitation and an enhanced educational and entertainment experience. | 1 | ls | \$100,000.00 | \$100,000 |
| HM 1.2 | Parking Lot Improvements | | Miscellaneous improvements to parking lots and drop-off areas | | | | \$159,875 |
| HM 1.2.1 | Curb at bus drop-off- Track Level | New reinforced, formed concrete curb. | Replace existing curb with poured curb; patch asphalt, paint traffic yellow | 230 | lf | \$87.50 | \$20,125 |
| HM 1.2.2 | East and south parking lots | Replace speed bumps. | | 1 | ls | \$7,250.00 | \$7,250 |
| HM 1.2.3 | East and south parking lots | Resurface existing lots, south and east. | Repair, topcoat, restripe | 1 | ls | \$87,500.00 | \$87,500 |
| HM 1.2.4 | Replace Parking Lot POS Kiosks | | | 2 | ea. | \$22,500.00 | \$45,000 |
| Other items not yet categorized, small costs, or in need of more information/detail | | | | | | | |
| HM 1.3 | Pacific Avenue Streetscape improvements | Address security issues associated with the deep recesses along Pacific Avenue (??Storefront Display space??) | Solution is?????? Bike lockers??? | | | | |
| HM 2.0 | BUILDING EXTERIOR | | | | | Building Exterior Subtotal | \$1,304,600 |
| HM 2.3 | Window and Storefront Replacement | | Replace windows and storefront where failing | | | | \$1,192,200 |
| HM 2.3.1 | | | Replace window and associated fenestration at east side bay window. Provide with high performance thermal system and glazing. | 340 | sf | \$185.00 | \$62,900 |
| HM 2.3.2 | | | Replace window and associated fenestration at all other locations. Provide with high performance thermal system and glazing. | 5,920 | sf | \$85.00 | \$503,200 |
| HM 2.3.3 | | General work requirements | Mobilization, Safety, Lifts, Demobilization | 1.0 | mnt | \$30,000.00 | \$30,000 |
| HM 2.3.4 | | Contractor Mark-ups | | 15% | | | \$596,100 |
| HM 2.5 | Track Level Entry Cover | | Steel frame roof coverage to protect visitor entry. Architectural character to match museum. | 400 | sf | \$281.00 | \$112,400 |
| HM 3.0 | BUILDING INTERIOR | | | | | Building Interior Subtotal | \$5,936,273 |
| HM 3.1 | Exhibit Improvements | | Long term improvements to the physical exhibit areas that have not been modified since 1995 | | | | \$4,460,000 |
| HM 3.1.1 | | | New exhibit: World and Economic Fears 1930-1960 | | | | |
| HM 3.1.1 | | | Infrastructure changes to power, lighting, and support systems | 1 | ls | \$600,000.00 | \$600,000 |
| HM 3.1.2 | | | Demolition | 1 | ls | \$470,000.00 | \$470,000 |
| HM 3.1.3 | | | Install new exhibit to replace Hard Times | 1 | ls | \$3,390,000.00 | \$3,390,000 |
| HM 3.4 | Education Department: Concourse Level Improvements | | Interior finishes repairs and improvements | | | | \$7,313 |
| HM 3.4.2 | | Classroom | Replace casework to provide universal access, install dishwasher, increase storage | 13 | lf | \$562.50 | \$7,313 |
| HM 3.5 | Interior Doors | | Refinish interior doors and replace broken hardware | | | | \$192,000 |
| HM 3.5.1 | | Refinish doors | Refinish interior doors and add kickplate protection plates 42" high | 40 | ea. | \$300.00 | \$12,000 |
| HM 3.5.2 | | Replace failed door hardware | Replace failed lock cylinders and closers with new. New lock cylinders, new door closers; materials and installation | 240 | ea. | \$750.00 | \$180,000 |
| HM 3.6 | Auditorium Upgrades | | Replace Acoustical Panels | | | | \$30,000 |
| HM 3.6.2 | | Acoustical Panel replacement. | Repair residual damage caused by previous water leak. Leak has been repaired. | 1 | ls | \$30,000.00 | \$30,000 |

Washington State History Museum

1911 Pacific Avenue, Tacoma, WA 98402

UFI #A05174

Back-up Detail Matrix

| Item | Item / Location | Item Components | Scope of Item / Notes | Quantity | Unit Cost | Sub-Total | Total Const. Cost (June 2020) |
|------------------|--|--|--|----------|-------------|-----------|-------------------------------|
| HM 3.7 | Ben Cheney Meeting Room, Mezzanine Level | Meeting room improvement to isolate space from lobby, acoustic improvements | | | | | \$255,910 |
| HM 3.7.1 | | Acoustically separate meeting room from Grand Lobby/Museum Shop. | Acoustical sliding/stacking door system with exit doors; structural support | 65 lf | \$2,200.00 | \$143,000 | |
| HM 3.7.2 | | Acoustical panels at ceiling and adjacent walls; modify to support improvements and retain exiting/fire assemblies | Acoustical ceiling panels, wall panels, storage for stacking doors | 1 ls | \$59,125.00 | \$59,125 | |
| HM 3.7.3 | | Ductwork modifications to permit acoustical doors to be applied at Mezzanine in Great Hall | Zoning and controls. | 1 ls | \$10,950.00 | \$10,950 | |
| HM 3.7.4 | | Revise flooring in current serving area and hallways to kitchen | Rubber sheet goods, heat weld, nonslip, self cove | 620 sf | \$25.00 | \$15,510 | |
| HM 3.7.5 | | Wall protection at prep and serving areas | Fiber reinforced plastic (FRP) | 40 lf | \$180.00 | \$7,200 | |
| HM 3.7.6 | | New casework to conceal storage and provide code required head protection under curved stair | New casework to conceal required storage and provide code required head protection under stair | 1 ls | \$8,925.00 | \$8,925 | |
| HM 3.7.7 | | Replace existing wire glass with clear rated glass | Replace with new 20 minute fire rated clear glazing | 80 sf | \$140.00 | \$11,200 | |
| HM 3.9 | Acoustic Improvements Great Hall | Acoustic improvements for Great Hall | | | | | \$137,500 |
| HM 3.9.1 | | Acoustic Design for implementation over 4 phases | Acoustic Design and Documentation | 1 ls | \$27,500.00 | \$27,500 | |
| HM 3.9.2 | | Improvements to Upper Exhibits | | 1 ls | \$55,000.00 | \$55,000 | |
| HM 3.9.3 | | Improvements to Great Hall | | 1 ls | \$55,000.00 | \$55,000 | |
| HM 3.10 | Restroom Repairs and improvements | Miscellaneous Repairs and conversion of single use restrooms to All Gender | | | | | \$162,500 |
| HM 3.9.2 | | Concours Level Public Restrooms Improvements | Flooring Repairs, partition replacement | 1,000 sf | \$50.00 | \$50,000 | |
| HM 3.9.3 | | Convert 5th floor restrooms to All Gender | Privacy partitions, signage, window films, tile repairs, signage. | 320 sf | \$300.00 | \$96,000 | |
| HM 3.9.4 | | i | Add security indicator to deadbolts at all single occupant restrooms | 4 ea. | \$250.00 | \$1,000 | |
| HM 3.9.5 | | Lighting improvement at all single occupant restrooms | Add lighting to restrooms | 4 ea. | \$750.00 | \$3,000 | |
| HM 3.9.6 | | Concours Level Staff Restroom | Replace hot-water heater and install wainscot | 1 ls | \$2,500.00 | \$2,500 | |
| HM 3.9.7 | | Recaulk restroom fixtures | | 50 ea. | \$200.00 | \$10,000 | |
| HM 3.12 | Miscellaneous Interior Improvements | Wainscoting, casework, etc. | | | | | \$106,250 |
| HM 3.12.1 | | Wall protection | Install resilient wainscoting in corridors 230 & 231 | 100 lf | \$150.00 | \$15,000 | |
| HM 3.12.2 | | Interior Casework | Repair/Replace Interior Casework at office and common spaces | 50 lf | \$550.00 | \$27,500 | |
| HM 3.12.3 | Changing Exhibit Doors and Security | Museum Changing Exhibit, add new doors for security and flexibility | (2) 3' x 8' Wood Doors/Frame; New wall | 1 ls | \$15,000.00 | \$15,000 | |
| HM 3.12.4 | | Museum Store windows | To mitigate solar glare in Museum Store, add solar film to reduce sun penetration | 3,000 sf | \$16.25 | \$48,750 | |
| HM 3.13 | Catering kitchen and Breakroom improvements | Replace fixtures, flooring, install wainscot in breakrooms and catering kitchen. | | | | | \$37,300 |
| HM 3.13.1 | | Catering Kitchen Casework | Install three multi-shelf cabinets | 9 lf | \$450.00 | \$4,050 | |
| HM 3.13.2 | | Replace flooring | Seamless liquid applied kitchen flooring | 250 sf | \$45.00 | \$11,250 | |
| HM 3.13.3 | | Install ice machines | Two, undercounter, built-in ice machines with plumbing | 2 ea. | \$4,500.00 | \$9,000 | |
| HM 3.13.4 | | Replace breakroom equipment | Replace kitchen equipment | 4 ea. | \$2,500.00 | \$10,000 | |
| HM 3.13.5 | | Paint walls and ceilings | Repaint walls and ceiling with epoxy paint | 800 sf | \$3.75 | \$3,000 | |
| HM 3.14 | Audio Visual Improvements | Museum-wide improvement to AV Systems | | | | | \$110,000 |
| HM 3.14.1 | | Replace Sound System at the Mezzanine | Ceiling mounted speaker and sound board | 1 ls | \$20,000.00 | \$20,000 | |
| HM 3.14.2 | | Replace/upgrade the Auditorium AV System | Replace projector and projection screen, add wireless microphones and sound system. | 1 ls | \$40,000.00 | \$40,000 | |
| HM 3.14.3 | | Provide Audio Visual system in boardroom | Projector, screen, sound, and all controls systems. | 1 ls | \$50,000.00 | \$50,000 | |
| HM 3.15 | Office Mezzanine Construction | Construct mezzanine over Gift Shop to provide for additional office and administrative space needs | Elevated concrete on metal deck, gypsum board assembly walls, hollow metal doors and frames, glazing, all interior finishes. | 1,250 SF | \$350.00 | \$437,500 | \$437,500 |
| HM 3.15.1 | | | | | | | |

Washington State History Museum

1911 Pacific Avenue, Tacoma, WA 98402

UFI #A05174

Back-up Detail Matrix

| Item | Item / Location | Item Components | Scope of Item / Notes | Quantity | Unit Cost | Sub-Total | Total Const. Cost (June 2020) |
|---------------|--|--|--|----------|--------------|---|-------------------------------|
| HM 4.0 | MECHANICAL AND PLUMBING | | | | | Mechanical and Plumbing Subtotal | \$827,694 |
| HM 4.1 | Heating Water System - Replace Heating Water Pumps and VFDs | Replace (4) Heating Water System Pumps and (2) Variable Frequency Drives and integrate into existing controls | | 1 ls | \$30,551.25 | \$30,551 | \$30,551 |
| HM 4.2 | Chilled Water System - Replacement/Retrofit | Chilled water system equipment in nearing the end of its useful life and is in need of retrofit or replacement | | | | | \$492,143 |
| HM 4.2.1 | | Replace Chilled Water Pumps, Expansion Tanks and Air Separators. Replace Condenser water pumps. | Replacing mechanical components and integrating DDC controls. Controls upgrade of main controllers was completed in 2016 and the integration should not require major controls overhaul. | 1 ls | \$88,407.50 | \$88,408 | |
| HM 4.2.2 | | Replace Chiller 1 | Chiller 1 at end of useful life | 1 ls | \$322,735.00 | \$322,735 | |
| HM 4.2.3 | | Water treatment system | Water treatment system at end of useful life. Upgrade may also be necessary for new chemical requirements for Chiller upgrade. | 1 ls | \$16,875.00 | \$16,875 | |
| HM 4.2.4 | | Variable Frequency drives for all chilled water/condenser water system pumps. | VFDs at end of useful life | 1 ls | \$64,125.00 | \$64,125 | |
| HM 4.5 | Utilidor Repipe & Water Supply Redundancy | | | | | | \$305,000 |
| HM 4.5.1 | | Utilidor Repipe | | 1 ea. | \$240,000.00 | \$240,000 | |
| HM 4.5.2 | | Add Redundant Water Supply to Central Plant | | 1 ea. | \$65,000.00 | \$65,000 | |
| HM 5.0 | ELECTRICAL | | | | | Electrical Subtotal | \$0 |
| | Fire Alarm Panels | | | | | | |
| | | Replace Fire Alarm Panels at the museum | | | | | |
| HM 6.0 | TELECOM AND ELECTRONIC SECURITY | | | | | Telecom Subtotal | \$0 |
| HM 7.0 | CONVEYANCE SYSTEMS | | | | | Conveyance Subtotal | \$655,000 |
| HM 7.1 | Elevator Modernization | | Modernize or replace existing elevators for safety and energy efficiency | | | | \$655,000 |
| HM 7.1.1 | | Elevators Modernization Design | | 1 ea. | \$65,000.00 | \$65,000.00 | |
| HM 7.1.2 | | Elevator Modernization | | 2 ea. | \$295,000.00 | \$590,000.00 | |
| HM 8.0 | ASSESSMENTS AND STUDIES | | | | | Assessment and Studies Subtotal | \$50,000 |
| HM 8.0 | Acoustical Study | Acoustical Study & Design | Sound attenuation in grand lobby, mezzanine, and galleries | 1 ea. | \$50,000.00 | \$50,000 | \$50,000 |

Research Center

315 Stadium Way, Tacoma, WA 98403

UFI #A05648

10-Year Needs Assessment Cost Summary Matrix: 2023 - 2033

| Item | Item / Location | Description | Biennium 2023-2025 | Biennium 2025-2027 | Biennium 2027-2029 | Biennium 2029-2031 | Biennium 2031-2033 |
|--|--|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| PROJECT SUMMARY | | TOTALS - All work, by Biennium | \$0 | \$3,371,755 | \$902,484 | \$360,474 | \$1,706,389 |
| RC 1.0 | SITE WORK | | | | | | |
| RC 1.3 | Site Fencings | New site and replacment fencings | | \$93,363 | | | |
| RC 1.4 | Parking Lot Improvements and Repairs | Slope Stabilization & Parking Lot | | \$1,780,693 | | | |
| RC 1.5 | Public Sidewalk ROW Improvements | City requested ADA accessible route from parking lot to Main Entry | | \$292,082 | | | |
| Construction Cost Subtotals | | | \$0 | \$2,166,137 | \$0 | \$0 | \$0 |
| OFM Escalation at 4.9% per year, escalated to midpoint of biennium | | | 2.45% | 7.35% | 12.25% | 17.15% | 22.05% |
| | | | \$0 | \$159,211 | \$0 | \$0 | \$0 |
| Construction Cost Total | | | \$0 | \$2,325,348 | \$0 | \$0 | \$0 |
| Project Soft Costs: Permits, Inspections, Design Fees, Printing, Taxes, and Project Management at 45% of Construction Cost | | | \$0 | \$1,046,407 | \$0 | \$0 | \$0 |
| Sitework Total | | | \$0 | \$3,371,755 | \$0 | \$0 | \$0 |
| RC 2.0 | BUILDING EXTERIOR | | | | | | |
| RC 2.1 | Masonry/Concrete Clean and Seal | Spot masonry repairs, cleaning, and water repellent sealant | | | \$272,354 | | |
| RC 2.2 | URM and Miscellenaous Exterior Repairs | Masonry Repairs | | | | | \$647,961 |
| RC 2.4 | Roof Replacment - 1923 Buidling | Single Ply Membrane Replacment | | | \$89,125 | | |
| RC 2.6 | Roof Replacement - 1911 Building | Single Ply Membrane Replacment | | | \$109,250 | | |
| RC 2.7 | Metal Roof Replacments - All Buildings | Standing seam | | | | \$119,334 | |
| RC 2.8 | Exterior Doors | RestorE original entranc doors | | | | \$20,875 | |
| Construction Cost Subtotals | | | \$0 | \$0 | \$470,729 | \$140,209 | \$647,961 |
| OFM Escalation at 4.9% per year, escalated to midpoint of biennium | | | 2.45% | 7.35% | 12.25% | 17.15% | 22.05% |
| | | | \$0 | \$0 | \$57,664 | \$24,046 | \$142,875 |
| Construction Cost Total | | | \$0 | \$0 | \$528,393 | \$164,255 | \$790,837 |
| Project Soft Costs: Permits, Inspections, Design Fees, Printing, Taxes, and Project Management at 45% of Construction Cost | | | \$0 | \$0 | \$237,777 | \$73,915 | \$355,876 |
| Building Exterior Total | | | \$0 | \$0 | \$766,170 | \$238,170 | \$1,146,713 |
| RC 3.0 | BUILDING INTERIOR | | | | | | |
| RC 3.1 | 1911 Building Tenant Improvemtns | 0 | | | | | \$316,250 |
| RC 3.2 | 1923 Buidling Tenant Improvmeents | 0 | | | | \$72,000 | |
| RC 3.3 | 1972 Buidling Tenant Improvmeents | 0 | | | \$83,750 | | |
| Construction Cost Subtotals | | | \$0 | \$0 | \$83,750 | \$72,000 | \$316,250 |
| OFM Escalation at 4.9% per year, escalated to midpoint of biennium | | | 2.45% | 7.35% | 12.25% | 17.15% | 22.05% |
| | | | \$0 | \$0 | \$10,259 | \$12,348 | \$69,733 |
| Construction Cost Total | | | \$0 | \$0 | \$94,009 | \$84,348 | \$385,983 |
| Project Soft Costs: Permits, Inspections, Design Fees, Printing, Taxes, and Project Management at 45% of Construction Cost | | | \$0 | \$0 | \$42,304 | \$37,957 | \$173,692 |
| Building Interior Total | | | \$0 | \$0 | \$136,314 | \$122,305 | \$559,676 |

Research Center

315 Stadium Way, Tacoma, WA 98403

UFI #A05648

10-Year Needs Assessment Cost Summary Matrix: 2023 - 2033

1

| Item | Item / Location | Description | Biennium 2023-2025 | Biennium 2025-2027 | Biennium 2027-2029 | Biennium 2029-2031 | Biennium 2031-2033 |
|--|---------------------------|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| RC 7.0 | CONVEYANCE SYSTEMS | | | | | | |
| 0 | Elevator Modernization | Modernize or replace existing elevators for safety and energy efficiency | \$0 | | | | |
| Construction Cost Subtotals | | | \$0 | \$0 | \$0 | \$0 | \$0 |
| OFM Escalation at 4.9% per year, escalated to midpoint of biennium | | | 2.45% | 7.35% | 12.25% | 17.15% | 22.05% |
| | | | \$0 | \$0 | \$0 | \$0 | \$0 |
| Construction Cost Total | | | \$0 | \$0 | \$0 | \$0 | \$0 |
| Project Soft Costs: Permits, Inspections, Design Fees, Printing, Taxes, and Project Management at 45% of Construction Cost | | | \$0 | \$0 | \$0 | \$0 | \$0 |
| Conveyance Systems Total | | | \$0 | \$0 | \$0 | \$0 | \$0 |

Washington State History Museum

315 Stadium Way, Tacoma, WA 98403

UFI #A05648

Back-up Detail Matrix

| Item | Item / Location | Item Components | Scope of Item / Notes | Quantity | Unit Cost | Sub-Total | Total Const. Cost (June 2020) | |
|---------------|---|--|---|----------------------------|--------------|--------------|-----------------------------------|--------------------|
| RC 1.0 | SITE WORK | | | | | | Site Work Subtotal | \$2,166,137 |
| RC 1.3 | Site Fencings | | New site and replacment fencings | Steel decoratived fencings | | | \$93,363 | |
| RC 1.3.1 | 1911 Building: Fence | Replace fence adjacent to Portico, deter skateboarders | Steel decorative fencinge; include demolition of existing | 30 lf | \$218.75 | \$6,562.50 | | |
| RC 1.3.2 | | New east property line fence | 6' decoratvie steel fences | 440 lf | \$150.00 | \$66,000.00 | | |
| RC 1.3.3 | | Provide securty fencing at top and bottom of north emergency exterior stairs | 8' high security fencing | 12 lf | \$200.00 | \$2,400.00 | | |
| RC 1.3.4 | | Add bird securty netting to north emergency stair | | 80 lf | \$30.00 | \$2,400.00 | | |
| RC 1.3.5 | | Replace chainlink fencing and gates at south storage yard | 10' chainlink fencing. Include new gates | 800 sf | \$20.00 | \$16,000.00 | | |
| RC 1.4 | Parking Lot Improvements and Repairs | | Slope Stabilization & Parking Lot | | | | \$1,780,693 | |
| RC 1.4.1 | | Slope Stabilization | Secant Pile Wall | 1 ea | \$714,906.00 | \$714,906.00 | | |
| RC 1.4.2 | | Aggregate Piers | Aggregate piers in grid pattern to stabilize parking lot | 1 ea | \$527,757.00 | \$527,757.00 | | |
| RC 1.4.3 | | Structural Fill | Structural backfill for parking lot | 1 ea | \$327,757.00 | \$327,757.00 | | |
| RC 1.4.4 | | Parking Surface | Rebuild Parking Surface & storm conveyance | 1 ea | \$210,273.00 | \$210,273.00 | | |
| | | Archaeology | | 1 ea | \$45,000.00 | \$45,000.00 | | |
| RC 1.5 | Public Sidewalk ROW Improvements | | City requested ADA accessible route from parking lot to Main Entry | | | \$0.00 | \$292,082 | |
| RC 1.5.1 | | Sidewalk and ROW Improvements | Installing a full heightcast-in-place concrete retaining wall to replace the existing CMU block walls to allow for the installation of the new sidewalk along Stadium Way | 1 ea | \$292,081.60 | \$292,081.60 | | |
| | | Archaeology | | 1 ea | \$15,000.00 | \$15,000.00 | | |
| | | | | | | \$0.00 | | |
| RC 2.0 | BUILDING EXTERIOR | | | | | | Building Exterior Subtotal | \$1,258,899 |
| RC 2.1 | Masonry/Concrete Clean and Seal | | Spot masonry repairs, cleaning, and water repellent sealant | | | | \$272,354 | |
| RC 2.1.1 | 1911 Buildings | | Clean, scrub and rinse all cladding surfaces | 9,702 sf | \$3.75 | \$36,383 | | |
| RC 2.1.2 | | | Apply water repellent coating at all masonry surfaces | 9,702 sf | \$3.00 | \$29,106 | | |
| RC 2.1.3 | | | Spot routing and re-pointing of brick masonry mortar joints | 450 lf | \$55.00 | \$24,750 | | |
| RC 2.1.4 | 1923 Building | | Clean, scrub and rinse all cladding surfaces | 4,676 sf | \$3.75 | \$17,535 | | |
| RC 2.1.5 | | | Apply water repellent coating at all masonry surfaces | 4,676 sf | \$6.00 | \$28,056 | | |
| RC 2.1.6 | | | Spot routing and re-pointing of brick masonry mortar joints | 200 lf | \$55.00 | \$11,000 | | |
| RC 2.1.7 | 1972 Building | | Clean, scrub and rinse all cladding surfaces | 25,144 sf | \$0.00 | \$0 | | |
| RC 2.1.8 | | | Apply water repellent coating at all masonry/concrete surfaces | 25,144 sf | \$0.00 | \$0 | | |
| RC 2.1.9 | | | Spot routing and re-pointing of brick masonry mortar joints | 450 lf | \$0.00 | \$0 | | |
| RC 2.1.10 | | General work requirements | Mobilization, Safety, Lifts, Demobilization | 3.0 mnt | \$30,000.00 | \$90,000 | | |
| RC 2.1.11 | | Contractor Mark-ups | | 15% | | \$35,524.43 | | |
| RC 2.2 | URM and Miscellenaous Exterior Repairs | | Masonry Repairs | | | | \$647,961 | |
| RC 2.2.1 | 1972 URM improvments | Structurally tie back 17 panels on the 2nd, 3rd, and 4th floors | Remove and replace existing metal stud and gyp board walls. Steel strongback anchors per PCS report | 3740 SF | \$85.00 | \$317,900.00 | | |
| RC 2.2.2 | 1923 Building Balusters | Replicate sandstone parapet and balusters and install | balustrade - GFRC replication | 96 lf | \$937.50 | \$90,000.00 | | |

Washington State History Museum

315 Stadium Way, Tacoma, WA 98403

UFI #A05648

Back-up Detail Matrix

| Item | Item / Location | Item Components | Scope of Item / Notes | Quantity | Unit Cost | Sub-Total | Total Const. Cost (June 2020) |
|---------------|---|--|--|--|-------------|---|-------------------------------|
| RC 2.2.3 | 1911 Building Coping | Seismially brace parapet and balusters | | 96 lf | \$275.00 | \$26,400.00 | |
| RC 2.2.4 | | Repair existing sandstone coping | | 50 lf | \$625.00 | \$31,250.00 | |
| RC 2.2.5 | | Seismially brace parapet and balusters | | 50 lf | \$275.00 | \$13,750.00 | |
| RC 2.2.6 | | General work requirements | Mobilization, Safety, Lifts, Demobilization | 1.0 mnt | \$30,000.00 | \$30,000.00 | |
| RC 2.2.7 | | Contractor Mark-ups | | 15% | | \$88,661.16 | |
| RC 2.2.8 | | Structural URM Assessment | Upgrade existing assessment for recent changes in seismic codes. | Un-reinforced masonry, parapets, copings | 1 ls | \$15,000.00 | \$15,000.00 |
| RC 2.2.9 | Exterior Envelope Assessment | Assessment of the existing exterior envelope and recommendations of improvements | | 1 ls | \$35,000 | \$35,000.00 | |
| RC 2.4 | Roof Replacment - 1923 Buidling | Single Ply Membrane Replacment | | | | | \$89,125 |
| RC 2.4.1 | | | Remove and replace, includes flashing | 2,500 sf | \$25.00 | \$62,500.00 | |
| RC 2.4.3 | | General work requirements | Mobilization, Safety, Lifts, Demobilization | 0.5 mnt | \$30,000.00 | \$15,000 | |
| RC 2.4.3 | | Contractor Mark-ups | | 15% | | \$11,625.00 | |
| RC 2.6 | Roof Replacement - 1911 Building | Single Ply Membrane Replacment | | | | | \$109,250 |
| RC 2.6.1 | | | Remove and replace, includes flashing | 3,200 sf | \$25.00 | \$80,000.00 | |
| RC 2.6.2 | | General work requirements | Mobilization, Safety, Lifts, Demobilization | 0.5 mnt | \$30,000.00 | \$15,000 | |
| RC 2.6.3 | | Contractor Mark-ups | | 15% | | \$14,250.00 | |
| RC 2.7 | Metal Roof Replacments - All Buildings | Standing seam | | | | | \$119,334 |
| RC 2.7.1 | | Remove and replace standing seam roofing | | 2,700 sf | \$25.00 | \$67,500.00 | |
| RC 2.7.2 | | Install coper gutters and scuppers | 6 buttresses, approximatelyh 65 lf. Each | 390 lf | \$51.88 | \$20,231.25 | |
| RC 2.7.3 | | Install gutter at Loading dock doors | | 20 lf | \$51.88 | \$1,037.50 | |
| RC 2.7.4 | | General work requirements | Mobilization, Safety, Lifts, Demobilization | 0.5 mnt | \$30,000.00 | \$15,000 | |
| RC 2.7.5 | | Contractor Mark-ups | | 15% | | \$15,565.31 | |
| RC 2.8 | Exterior Doors | RestorE original entranc doors | | | | | \$20,875 |
| RC 2.8.1 | | 1911 Building: Exterior Doors at South Portico | metal clad wood doors, refinish, repair hardware, reseal windows | 1 ls | \$1,375.00 | \$1,375.00 | |
| RC 2.8.2 | | 1923 Building: Exterior Doors | metal clad wood doors, refinish, repair hardware, reseal windows, replace windows above with insulating glass. | 1 ls | \$19,500.00 | \$19,500.00 | |
| RC 3.0 | BUILDING INTERIOR | | | | | Building Interior Subtotal | \$1,321,500 |
| RC 3.1 | 1911 Building Tenant Improvemtns | | | | | | \$316,250 |
| RC 3.1.1 | Third Floor Office Area | Upgrade office area to address acoustical issues and user needs | Wall transoms, painting, lighting, misc. mechancial, etc. | 850 sf | \$300.00 | \$255,000.00 | |
| RC 3.1.2 | Donor Conference Room | Replace worn finishes, repair windows, replace lighting | Paint, carpet, window coverings, lighting | 250 sf | \$175.00 | \$43,750.00 | |
| RC 3.1.3 | Building wide painting | Paint public spaces, offices & circulation spaces. | one floor per biennium, premium for complex work, includes 15% premium for hazmat remediation | 5,000 sf | \$3.50 | \$17,500.00 | |
| RC 3.2 | 1923 Buidling Tenant Improvmeents | | | | | | \$83,750 |
| RC 3.2.1 | Reading Room | lighting and power upgrades | Replace lighting and add convenience outlets | 1 ls | \$52,500.00 | \$52,500.00 | |
| RC 3.2.2 | Reading Room | Repair existing interior entry doors from south entry vestibule | Repair and refinish existing doors. Install new hardware and seals | 1 ls | \$13,750.00 | \$13,750.00 | |
| RC 3.2.3 | | Paint public spaces, Historic Reading Room, offices & circulation spaces. | one floor per biennium, premium for complex work, includes 15% premium for hazmat remediation | 5,000 sf | \$3.50 | \$17,500.00 | |
| RC 3.3 | 1972 Buidling Tenant Improvmeents | | | | | | \$72,000 |
| RC 3.3.1 | Fourth Floor | Combine Darkrooms 407 and 408 for more efficient storage | Selective demolition, new lighting, finishes, paint, insulate walls, replace GWB | 320 sf | \$225.00 | \$72,000.00 | |
| RC 4.0 | MECHANICAL AND PLUMBING | | | | | Mechanical and Plumbing Subtotal | \$209,750 |
| RC 4.2 | Mechancial - Chiller Replacement | | | | | | \$59,375 |

Washington State History Museum

315 Stadium Way, Tacoma, WA 98403

UFI #A05648

Back-up Detail Matrix

| Item | Item / Location | Item Components | Scope of Item / Notes | Quantity | Unit Cost | Sub-Total | Total Const. Cost (June 2020) |
|---------------|--|--|---|----------|--------------|--|-------------------------------|
| RC 4.2.1 | Replace Air-cooled chiller | Replace air cooled chiller with new | Chiller is beyond it's expected service life, is starting to show signs of end-of-life, and is a single source of cooling with no redundancy for a facility that needs cooling capacity as a critical capability. | 1 ls | | \$0.00 | |
| RC 4.2.2 | | Concrete Chiller Pad | | 1 LS | | \$0.00 | |
| RC 4.3 | Smoke Exhaust Systems | | | | | | \$59,375 |
| RC 4.3.1 | Mechanical - Smoke Exhaust | Controls | Fan controls have been located out of fan room. Add sensors and louver controls at each floor | 1 ls | \$18,750.00 | \$18,750.00 | |
| RC 4.3.2 | Mechanical - Smoke Exhaust | Automation | Automate exhaust louvers. Add automatic exhaust louvers on each floor | 5 ea | \$8,125.00 | \$40,625.00 | |
| RC 4.4 | Plumbing | | | | | | \$91,000 |
| RC 4.4.1 | Piping and Water Heaters | Replace residual galvanized water piping and hot water heaters | | 1 ls | \$72,500.00 | \$72,500.00 | |
| RC 4.4.2 | Circulation Pumps | Replace Circulation Pumps that have reached their reasonable life expectancy | PACO series Lf Model 11-30957 - \$3,400 plus \$2,000 for installation, \$1500 for rebalancing and \$ 500 for insulation. | 2 ea | \$9,250.00 | \$18,500.00 | |
| RC 5.0 | ELECTRICAL | | | | | Electrical Subtotal | \$0 |
| RC 6.0 | TELECOM AND ELECTRONIC SECURITY | | | | | Telecom Subtotal | \$0 |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| RC 7.0 | CONVEYANCE SYSTEMS | | | | | Conveyance Subtotal | \$215,000 |
| | Elevator Modernization | Modernize or replace existing elevators for safety and energy efficiency | | | | | \$215,000 |
| | | Design | | 1 ea | \$25,000.00 | \$25,000.00 | |
| | | Elevator Modernization | | 1 ea | \$190,000.00 | \$190,000.00 | |
| RC 8.0 | ASSESSMENTS AND STUDIES | | | | | Assessment and Studies Subtotal | \$0 |
| | | | | | | | |

TAB C

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 12:08PM

Project Number: 40000145

Project Title: Program - Major Exhibit Renewal 2021-2023

Description

Starting Fiscal Year: 2022

Project Class: Program

Agency Priority: 1

Project Summary

Washington State Historical Society owns and maintains two facilities: State History Museum in Tacoma (HM), constructed in 1996 and Stadium Way Research Center (RC) in Tacoma, constructed in 1911, 1923, and 1971. The agency is requesting program-related capital funding for renewal of the Great Hall of Washington History at the State History Museum

Project Description

Problem Statement

The prime mission of the WSHM is to present exhibitions pertaining to the history of Washington. The primary permanent exhibit space of the WSHM is the 20,000-SF Great Hall which was developed in 1995. Unlike temporary or traveling exhibits, permanent exhibits are a capital asset with an expected life of 15-20 years and are attached to the building as fixtures. The exhibition fixtures in the Great Hall are now both worn out from visitor use and out of date from a museum experience and historical scholarship perspective and must be replaced. In order to continue to attract and serve over 160,000 visitors biennially, the permanent exhibits in the Great Hall must remain engaging to visitors.

Over the past three biennia, three discrete sections of the Great Hall have been replaced and an interpretive masterplan has been written to provide direction for future updates. These sections are located along the periphery of the Great Hall of Washington History and are focused on the geological forces that shaped Washington State, ancient peoples, immigration and emigration to Washington, sea and land exploration, and the settlement/development of communities and industry as a result of Washington's unique landscape and geographic location (e.g. the timber industry, agriculture, deep water ports, and the railroad.) Each of these updates has been accomplished as a minor work project under \$1M.

The updates to these peripheral spaces have vastly improved the visitor experience, provided renewed scholarship, and allowed the Society to incorporate diverse new voices and multiple perspectives in our exploration of Washington State history that helps meet Society and State DEI objectives. As well, the new sections have been developed to align with OSPI essential academic learning requirements for Washington State K-12 students in state history and social studies in general. The majority of the square footage that comprises the Great Hall of Washington History, the large central section of the permanent gallery space, has not yet been updated and is our desired next area for renewal. Given the updates to the surrounding galleries, the central section now stands out as old, outdated and outmoded and does not present the Museum as an engaging modern museum for our visitors.

Proposed Solution

The proposed renewal of the large central area of the Great Hall gallery, what we call the CORE, will be focused on presenting the history of Washington's Tribal nations. The original treatment of this history that dates to the opening of the museum in 1996 is focused on tribes as they were when European explorers first arrived in Washington. This places Washington's Tribal nations specifically in the past, leaving the visitor with the impression that they are not the vibrant force that they are in Washington today. As well, the exhibition lacks proper and appropriate contemporary interpretation. For example, the gallery contains a reproduction of a Native American longhouse, but there is little to no exhibit context for the exhibit that explains to the visitor what they are seeing, how longhouses were used, the geographical siting and limits on them, and their role in Native American life, as well as who constructed the longhouse for the museum, a fact that is particularly salient, given that the majority of Native contributors to the original exhibition are now no longer with us.

Some of the exhibition goals for this section are to:

- Create an entry experience that acts as a physical land acknowledgement of the fact that the State History Museum sits on the historic lands of the Puyallup Tribe
- Create a gallery experience that directly supports the "Since Time Immemorial" Office of the Superintendent of Public Instruction (OSPI) required curriculum on Native American history and culture in Washington
- Educates the visitor about the 29 federally recognized tribal nations in Washington
- Educate the visitor about Tribal sovereignty and negotiated treaty rights
- Provide an immersive exhibition experience that honors and reflects the different tribal cultures in Washington. These goals

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 12:08PM

Project Number: 40000145

Project Title: Program - Major Exhibit Renewal 2021-2023

Description

will be achieved through and exhibition gallery that features interactive digital media, compelling storytelling, historical artifacts and contemporary Native art, and inspired design.

The legislature funded the design component of this project during the 21-23 biennium, and the project is currently in the schematic design phase, and on schedule to have completed construction documents by the end of the biennium. This phase has been led by the museum and its exhibition design contractor, Aldrich Pears and Associates. Additionally, the project has been guided by two contracted Native curators, Professor Danica Sterud-Miller and Todd Clark, who are the co-directors of the University of Washington Center for American Indian and Indigenous Studies. Finally, the Society's tribal liaison, Michael Finley, conducted outreach to all federally recognized tribes in the state inviting them to consult on the development of the gallery. Nine tribes have representatives appointed to serve on an advisory committee for the gallery, which has met four times to provide guidance and feedback to the project team. Other tribes have been kept informed of the project development at their request, but not appointed advisory committee members. A list of the advisory committee and their affiliations is attached.

The gallery will consist of an introductory section, four learning centers, a major central feature focused on tribal sovereignty and negotiated treaties, and a concluding section that is forward looking. Each of the four learning centers represent a teaching:

- We are part of the land.
- Knowledge imbues responsibility; knowledge is power.
- We exercise our sovereignty to protect the land and the people.
- Tribal economic power enriches all of our communities.

The teaching will be delivered via video content featuring tribal members speaking directly to the visitor. Surrounding each teaching will be five additional mini-exhibits that expand upon the teaching. For example, for the teaching "We are part of the land" the following topics will be explored in the surrounding exhibition elements: land allotments, the Boldt Decision and tribal fishing rights, land stewardship, and food sovereignty.

The emphasis of the gallery is on exploring tribal sovereignty and culture, how it was impacted by settlers and the ensuing treaty process, and how tribes have exercised their sovereignty and cultural traditions across time. Connections to land, the importance of cultural expression, historical injustices, and modern ways of life are all explored in depth. Elements of the schematic design document are attached representing visitor flow and exhibition conceptualization to-date. These documents should not be considered final at this stage, but will be finalized by the end of the current biennium, allowing the fabrication phase to begin July 1, 2023, if funded.

This request includes cost of removal of existing outdated exhibitions, new flooring, fabrication and installation of new exhibitions, and all infrastructure and IT costs associated with planned digital interactives and other multi-media elements. It is likely that, if funded, this appropriation will allow renewal of the first 70 % of the CORE, with removal of exhibitry and development of content in the final 30% of the CORE being developed as part of a future project. That future project will focus on creating a visitor flow route from the 3rd floor gallery up to the 5th floor galleries, as well as updating the current Columbia River Theatre and its entry, located at the far back wall of the Great Hall.

Project Benefits

The benefits to this project are numerous:

This project will support hiring among multiple trades, as well as historians, exhibition designers, IT professionals, and Native curators, historians, and artists.

The completed exhibition will provide direct support to K-12 school children as they learn about Native American history and culture under the mandated "Since Time Immemorial" curriculum. The Society normally hosts up to 16,000 children on school field trips each year and this gallery will provide an engaging, in-person experience to expand and support their learning requirements and social studies standards related to this topic.

Completion of this large portion of the gallery will essentially create a "museum-within-a-museum" that is focused on Native American history and culture that we expect to serve as a major destination-a draw for visitors, school groups, and tourists, which will increase ticket sales and earned revenue. Surveys of visitors to our museum indicate that contemporary viewpoints to Native American history is one of their top interests.

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 12:08PM

Project Number: 40000145

Project Title: Program - Major Exhibit Renewal 2021-2023

Description

A new exhibition will have a 15-20 year life span, serving general visitors, school field trips, and group tours on a daily basis, normally 80,000+ people each year. The project represents a major step forward in the telling of Washington State history as it relates to tribal history, with the interpretive content and approach Native led and told from an indigenous perspective. If funded, this project will be completed in time to anchor Washington State's commemoration of the US semiquincentennial (USA250). By exploring in-depth our state's indigenous history and culture, we can commemorate the contributions and knowledge that Native peoples have brought to this land, prior to Washington statehood, and prior to the founding of the US. The exhibit will explore in-depth the US government treaties with tribal nations, and therefore serve as a foundation for understanding the nature of tribal – US government relations across time. It will detail historical injustices, as well as contemporary successes for tribal nations and ensure that all Washingtonians have a richer understanding of the role of Native peoples in Washington State and US history.

Location

City: Tacoma

County: Pierce

Legislative District: 027

Project Type

Program (Minor Works)

Growth Management impacts

NA

New Facility: No

How does this fit in master plan

NA

Funding

| Acct Code | Account Title | Estimated Total | Expenditures | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|------------------|----------------|------------------|-----------------------|--------------------|
| | | | Prior Biennium | Current Biennium | Reappropriations | New Appropriations |
| 057-1 | State Bldg Constr-State | 5,226,000 | | 901,000 | 425,000 | 3,900,000 |
| | Total | 5,226,000 | 0 | 901,000 | 425,000 | 3,900,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact



1911 Pacific Avenue
Tacoma, WA 98402
Tel: 253.272.3500
Fax: 253.272.9519
washingtonhistory.org

September 20, 2022

RE: Program – Major Exhibit Renewal

NOTE TO C-100

Please note, that due to the nature of our organization, program related capital projects are not managed by DES. As a result the C-100 is higher than our ask because of automatic calculations and formulas are including DES costs that this project would not be subject to, such as A/E Design Services.

We would be able to provide a more detailed budget from our design firm, AldrichPears Associates, that aligns with the \$3.9M we are requesting

If you have any question, please let me know

Teresa Mattson

Financial Services Director
Washington State Historical Society

1911 Pacific Avenue, Tacoma, WA 98402
T: 253.798.5906 F: 253.272.9518

C-100(2020)

Updated June 2020

Quick Start Guide

GENERAL INFORMATION

- 1) The C-100(2020) tool was created to align with the estimating application in the Capital Budgeting System (CBS). The intended use is to enable project managers to communicate their project cost estimates to budget officers in the standard format required for capital project budget requests/submittals to OFM.
- 2) This workbook is protected so that the worksheets within it cannot be moved or deleted in the usual manner. This protection is necessary to ensure that the cost estimate details and formulas align with the estimating application in the Capital Budgeting System.
- 3) The estimating format to develop the maximum allowable construction cost (MACC) is presented in Uniform II.
- 4) Form-calculated costs such as A/E Basic Design Service fees and Agency Project Management costs are dependent on other estimated project costs such as Acquisition, MACC, Equipment, etc.
- 5) Project estimates generated with this tool are not sufficient for budget request submittals to OFM. Use the Capital Budgeting System to submit capital project budget requests.
- 6) Contact your assigned OFM Capital Budget Analyst with questions.

[OFM Capital Budget Analyst](#)

INSTRUCTIONS

- 1) Only green cells are available for data entry.
- 2) Fill in all known cells in the 'Summary' tab prior to moving on to the cost entry tabs A-G.
- 3) It is recommended, but not required, to fill out cost entry tabs in the following order:
A. Acquisition, C. Construction Contracts, D. Equipment, G. Other Costs, B. Consultant Services, F. Project Management, then E. Artwork.
- 4) If additional rows are inserted to capture additional project costs, a description must be provided in the Notes column or within Tab H. Additional Notes. Be particularly detailed for additional costs estimated for contingencies and project management.

FORM-CALCULATED COSTS (FEE CALCULATIONS)

- 1) A/E Basic Design Services: $AE\ Fee\ \% \times (MACC + Contingency)$
- 2) Design Services Contingency: $Contingency\ \% \times Consultant\ Services\ Subtotal$
- 3) Construction Contingency: $Contingency\ \% \times MACC$
- 4) Artwork: $0.5\% \times Total\ Project\ Cost$
- 5) Agency Project Management (Greater than \$1million): $(AE\ Fee\ \% - 4\%) \times (Acquisition\ Total + Consultant\ Services\ Total + MACC + Construction\ Contingency + Other\ Costs)$

STATE OF WASHINGTON
AGENCY / INSTITUTION PROJECT COST SUMMARY

Updated June 2020

| | | |
|--------------------|---|--|
| Agency | Washington State Historical Society | |
| Project Name | Great Hall Exhibitions Native History upgrade | |
| OFM Project Number | | |

Contact Information

| | | |
|--------------|--|--|
| Name | Jennifer Kilmer | |
| Phone Number | 253-798-5900 | |
| Email | jennifer.kilmer@wshs.wa.gov | |

Statistics

| | | | |
|--------------------|---------|---------------------------------|--------|
| Gross Square Feet | 4,800 | MACC per Square Foot | \$656 |
| Usable Square Feet | 4,800 | Escalated MACC per Square Foot | \$710 |
| Space Efficiency | 100.0% | A/E Fee Class | A |
| Construction Type | Museums | A/E Fee Percentage | 13.63% |
| Remodel | Yes | Projected Life of Asset (Years) | |

Additional Project Details

| | | | |
|----------------------------------|--------------|------------------------------------|--------|
| Alternative Public Works Project | | Art Requirement Applies | Yes |
| Inflation Rate | 2.38% | Higher Ed Institution | No |
| Sales Tax Rate % | 0.00% | Location Used for Tax Rate | Tacoma |
| Contingency Rate | 5% | | |
| Base Month | September-20 | OFM UFI# (from FPMT, if available) | A05174 |
| Project Administered By | Agency | | |

Schedule

| | | | |
|-----------------------|------------|------------------|---------|
| Predesign Start | | Predesign End | |
| Design Start | January-22 | Design End | June-23 |
| Construction Start | July-23 | Construction End | July-24 |
| Construction Duration | 12 Months | | |

Green cells must be filled in by user

Project Cost Estimate

| | | | |
|---------------|--------------------|-------------------------|--------------------|
| Total Project | \$4,424,176 | Total Project Escalated | \$4,749,661 |
| | | Rounded Escalated Total | \$4,750,000 |

STATE OF WASHINGTON
AGENCY / INSTITUTION PROJECT COST SUMMARY

Updated June 2020

| | | |
|--------------------|---|--|
| Agency | Washington State Historical Society | |
| Project Name | Great Hall Exhibitions Native History upgrade | |
| OFM Project Number | | |

Cost Estimate Summary

| Acquisition | | | |
|-----------------------------|------------|---------------------------------------|------------|
| Acquisition Subtotal | \$0 | Acquisition Subtotal Escalated | \$0 |

| Consultant Services | | | |
|-------------------------------------|------------------|---|------------------|
| Predesign Services | \$0 | | |
| A/E Basic Design Services | \$311,174 | | |
| Extra Services | \$0 | | |
| Other Services | \$214,803 | | |
| Design Services Contingency | \$26,299 | | |
| Consultant Services Subtotal | \$552,275 | Consultant Services Subtotal Escalated | \$587,237 |

| Construction | | | |
|--|--------------------|--|--------------------|
| Construction Contingencies | \$157,557 | Construction Contingencies Escalated | \$170,399 |
| Maximum Allowable Construction Cost (MACC) | \$3,151,148 | Maximum Allowable Construction Cost (MACC) Escalated | \$3,407,967 |
| Sales Tax | \$0 | Sales Tax Escalated | \$0 |
| Construction Subtotal | \$3,308,705 | Construction Subtotal Escalated | \$3,578,366 |

| Equipment | | | |
|---------------------------|------------|-------------------------------------|------------|
| Equipment | \$0 | | |
| Sales Tax | \$0 | | |
| Non-Taxable Items | \$0 | | |
| Equipment Subtotal | \$0 | Equipment Subtotal Escalated | \$0 |

| Artwork | | | |
|-------------------------|------------------|-----------------------------------|------------------|
| Artwork Subtotal | \$307,212 | Artwork Subtotal Escalated | \$307,212 |

| Agency Project Administration | | | |
|--|------------------|--|------------------|
| Agency Project Administration Subtotal | \$255,983 | | |
| DES Additional Services Subtotal | \$0 | | |
| Other Project Admin Costs | \$0 | | |
| Project Administration Subtotal | \$255,983 | Project Administration Subtotal Escalated | \$276,846 |

| Other Costs | | | |
|-----------------------------|------------|---------------------------------------|------------|
| Other Costs Subtotal | \$0 | Other Costs Subtotal Escalated | \$0 |

| Project Cost Estimate | | | |
|-----------------------|--------------------|-------------------------|--------------------|
| Total Project | \$4,424,176 | Total Project Escalated | \$4,749,661 |
| | | Rounded Escalated Total | \$4,750,000 |

Cost Estimate Details

| Acquisition Costs | | | | | |
|--------------------------|-------------|--|-------------------|----------------|-------|
| Item | Base Amount | | Escalation Factor | Escalated Cost | Notes |
| Purchase/Lease | \$0 | | | | |
| Appraisal and Closing | \$0 | | | | |
| Right of Way | \$0 | | | | |
| Demolition | \$0 | | | | |
| Pre-Site Development | | | | | |
| Other | \$0 | | | | |
| Asbestos Testing | \$0 | | | | |
| ACQUISITION TOTAL | \$0 | | NA | \$0 | |

Green cells must be filled in by user

Cost Estimate Details

| Consultant Services | | | | |
|---|------------------|-------------------|------------------|---------------------------|
| Item | Base Amount | Escalation Factor | Escalated Cost | Notes |
| 1) Pre-Schematic Design Services | | | | |
| Programming/Site Analysis | \$0 | | | |
| Environmental Analysis | \$0 | | | |
| Predesign Study | \$0 | | | |
| Other | \$0 | | | |
| Exhibition Design | | | | |
| Sub TOTAL | \$0 | 1.0319 | \$0 | Escalated to Design Start |
| 2) Construction Documents | | | | |
| A/E Basic Design Services | \$311,174 | | | 69% of A/E Basic Services |
| Other | | | | |
| Insert Row Here | | | | |
| Sub TOTAL | \$311,174 | 1.0492 | \$326,484 | Escalated to Mid-Design |
| 3) Extra Services | | | | |
| Civil Design (Above Basic Svcs) | | | | |
| Geotechnical Investigation | | | | |
| Commissioning | | | | |
| Site Survey | | | | |
| Testing | | | | |
| LEED Services | | | | |
| Voice/Data Consultant | | | | |
| Value Engineering | | | | |
| Constructability Review | | | | |
| Environmental Mitigation (EIS) | | | | |
| Landscape Consultant | | | | |
| Other | | | | |
| Insert Row Here | | | | |
| Sub TOTAL | \$0 | 1.0492 | \$0 | Escalated to Mid-Design |
| 4) Other Services | | | | |
| Bid/Construction/Closeout | \$139,803 | | | 31% of A/E Basic Services |
| HVAC Balancing | | | | |
| Staffing | | | | |
| Curators | \$30,000 | | | |
| Native Art Direction | \$30,000 | | | |
| Translations | \$15,000 | | | |
| Project Management & CA | \$0 | | | |
| Insert Row Here | | | | |
| Sub TOTAL | \$214,803 | 1.0815 | \$232,310 | Escalated to Mid-Const. |
| 5) Design Services Contingency | | | | |
| Design Services Contingency | \$26,299 | | | |
| Other | | | | |
| Insert Row Here | | | | |
| Sub TOTAL | \$26,299 | 1.0815 | \$28,443 | Escalated to Mid-Const. |
| CONSULTANT SERVICES TOTAL | \$552,275 | | \$587,237 | |

Green cells must be filled in by user

Cost Estimate Details

| Construction Contracts | | | | |
|---|--------------------|-------------------|--------------------|-------|
| Item | Base Amount | Escalation Factor | Escalated Cost | Notes |
| 1) Site Work | | | | |
| G10 - Site Preparation | | | | |
| G20 - Site Improvements | | | | |
| G30 - Site Mechanical Utilities | | | | |
| G40 - Site Electrical Utilities | | | | |
| G60 - Other Site Construction | | | | |
| Other | | | | |
| Insert Row Here | | | | |
| Sub TOTAL | \$0 | 1.0688 | \$0 | |
| 2) Related Project Costs | | | | |
| Offsite Improvements | | | | |
| City Utilities Relocation | | | | |
| Parking Mitigation | | | | |
| Stormwater Retention/Detention | | | | |
| Other | | | | |
| Insert Row Here | | | | |
| Sub TOTAL | \$0 | 1.0688 | \$0 | |
| 3) Facility Construction | | | | |
| A10 - Foundations | | | | |
| A20 - Basement Construction | | | | |
| B10 - Superstructure | | | | |
| B20 - Exterior Closure | | | | |
| B30 - Roofing | | | | |
| C10 - Interior Construction | | | | |
| C20 - Stairs | | | | |
| C30 - Interior Finishes | \$79,320 | | | |
| D10 - Conveying | | | | |
| D20 - Plumbing Systems | | | | |
| D30 - HVAC Systems | | | | |
| D40 - Fire Protection Systems | | | | |
| D50 - Electrical Systems | \$62,900 | | | |
| F10 - Special Construction | \$1,850,000 | | | |
| F20 - Selective Demolition | \$658,928 | | | |
| General Conditions | \$500,000 | | | |
| Other | | | | |
| Insert Row Here | | | | |
| Sub TOTAL | \$3,151,148 | 1.0815 | \$3,407,967 | |
| 4) Maximum Allowable Construction Cost | | | | |
| MACC Sub TOTAL | \$3,151,148 | | \$3,407,967 | |

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7) Construction Contingency

| | | | |
|-----------------------------|------------------|---------------|------------------|
| Allowance for Change Orders | \$157,557 | | |
| Other | | | |
| Insert Row Here | | | |
| Sub TOTAL | \$157,557 | 1.0815 | \$170,399 |

8) Non-Taxable Items

| | | | |
|------------------|------------|---------------|------------|
| Other | | | |
| Insert Row Here | | | |
| Sub TOTAL | \$0 | 1.0815 | \$0 |

Sales Tax

| | | | |
|------------------|------------|--|------------|
| Sub TOTAL | \$0 | | \$0 |
|------------------|------------|--|------------|

| | | | |
|-------------------------------------|--------------------|--|--------------------|
| CONSTRUCTION CONTRACTS TOTAL | \$3,308,705 | | \$3,578,366 |
|-------------------------------------|--------------------|--|--------------------|

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Cost Estimate Details

| Equipment | | | | | |
|-----------------------------|-------------|--|-------------------|----------------|-------|
| Item | Base Amount | | Escalation Factor | Escalated Cost | Notes |
| E10 - Equipment | | | | | |
| E20 - Furnishings | | | | | |
| F10 - Special Construction | | | | | |
| Other | | | | | |
| Insert Row Here | | | | | |
| Sub TOTAL | \$0 | | 1.0815 | \$0 | |
| 1) Non Taxable Items | | | | | |
| Other | | | | | |
| Insert Row Here | | | | | |
| Sub TOTAL | \$0 | | 1.0815 | \$0 | |
| Sales Tax | | | | | |
| Sub TOTAL | \$0 | | | \$0 | |
| EQUIPMENT TOTAL | | | | | |
| EQUIPMENT TOTAL | \$0 | | | \$0 | |

Green cells must be filled in by user

Cost Estimate Details

| Artwork | | | | | |
|----------------------|------------------|--|-------------------|------------------|--|
| Item | Base Amount | | Escalation Factor | Escalated Cost | Notes |
| Project Artwork | \$22,212 | | | | 0.5% of total project cost for new construction |
| Higher Ed Artwork | \$0 | | | | 0.5% of total project cost for new and renewal construction |
| Other | \$285,000 | | | | Artwork and exhibit elements to be built and fabricated by Native American artists |
| Insert Row Here | | | | | |
| ARTWORK TOTAL | \$307,212 | | NA | \$307,212 | |

Green cells must be filled in by user

Cost Estimate Details

| Project Management | | | | | |
|---------------------------------|------------------|--|-------------------|------------------|-------|
| Item | Base Amount | | Escalation Factor | Escalated Cost | Notes |
| Agency Project Management | \$255,983 | | | | |
| Additional Services | | | | | |
| Other | | | | | |
| Insert Row Here | | | | | |
| PROJECT MANAGEMENT TOTAL | \$255,983 | | 1.0815 | \$276,846 | |

Green cells must be filled in by user

Cost Estimate Details

| Other Costs | | | | | |
|--|-------------|--|-------------------|----------------|-------|
| Item | Base Amount | | Escalation Factor | Escalated Cost | Notes |
| Mitigation Costs | | | | | |
| Hazardous Material Remediation/Removal | | | | | |
| Historic and Archeological Mitigation | | | | | |
| Other | | | | | |
| Insert Row Here | | | | | |
| OTHER COSTS TOTAL | \$0 | | 1.0688 | \$0 | |

Green cells must be filled in by user

C-100(2020)
Additional Notes

Tab A. Acquisition

| |
|------------------------|
| |
| |
| <i>Insert Row Here</i> |

Tab B. Consultant Services

| |
|------------------------|
| |
| |
| <i>Insert Row Here</i> |

Tab C. Construction Contracts

Construction costs (excluding demolition) are approximately \$519/sq. ft.

| |
|------------------------|
| |
| <i>Insert Row Here</i> |

Tab D. Equipment

| |
|------------------------|
| |
| |
| <i>Insert Row Here</i> |

Tab E. Artwork

| |
|------------------------|
| |
| |
| <i>Insert Row Here</i> |

Tab F. Project Management

| |
|------------------------|
| |
| |
| <i>Insert Row Here</i> |

Tab G. Other Costs

| |
|------------------------|
| |
| |
| <i>Insert Row Here</i> |

2.4 Advisors

To guide the creation of the Living Sovereignty Gallery, the WSHM has engaged two guest curators. Their insights and experience are helping the museum move beyond a traditional historical museum gallery to create a unique and forward-thinking space that is comfortable, meaningful, and inspirational for Native and non-Native audiences.

Danica Miller

Puyallup Tribe of Indians

Co-Director of The Center for American Indian and Indigenous Studies, University of Washington

Associate Professor of American Indian Studies, University of Washington, Tacoma

Todd J Clark

Wailaki Tribe

Program Manager for The Center for American Indian and Indigenous Studies, University of Washington

Founder and curator of IMNDN, a non-profit organization dedicated to advocating for contemporary Native art and artists

Advisory Committee

The WSHM, working with Michael Finley, Confederated Tribes of the Colville Reservation, WSHM Tribal Liaison, invited all 29 federally recognized tribes in Washington, and additional executive order tribes, to participate in a Native American Advisory Committee. This ad-hoc committee is involved in guiding and shaping the development of the Living Sovereignty Gallery.

The committee is made up of the following individuals:

Theresa Trebon – Consultant

Earl Davis – Museum Director and Tribal Education, Shoalwater Bay Tribe

Else Washines – Tribal Education, Yakama Nation (Else is also involving Elders in this project)

Brandon Reynon – Tribal Historic Preservation Officer, Puyallup Tribe of Indians

Charlotte Basch – Puyallup Tribe of Indians

Jackie Cook – Repatriation Specialist, Confederated Tribes of the Colville Reservation

Hanford McCloud – Tribal Councilman, Nisqually Indian Tribe

Tootie James – Museum Director, Quinault Indian Nation

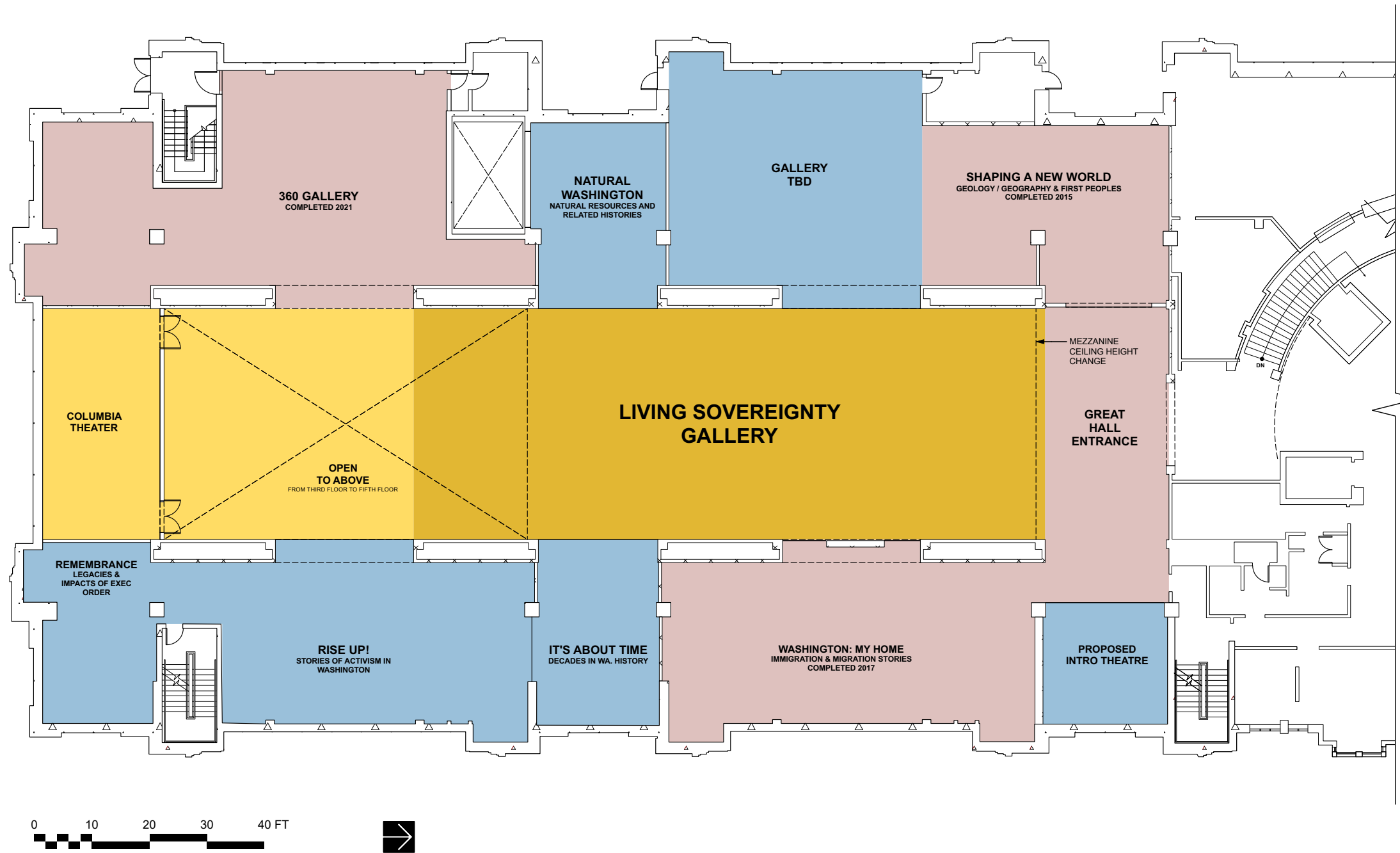
William Toms – Cultural Resources Director, Confederated Tribes of the Chehalis Reservation

Scott Schuyler – Cultural Resources, Upper Skagit Tribe

Allie Taylor – Tribal Historic Preservation Officer, Jamestown S'Klallam Tribe

This group has met four times over Google Meet and will continue to meet regularly through future phases of work.

3.5 Gallery Footprint - Floor Plan



4.1 Gallery Narrative

Concept

The Living Sovereignty Gallery is a central spine of the museum that examines Washington State through a specific historical lens – that the state is what it is today because of intentional actions perpetrated against Native peoples’ self-determination, and their responses to those actions. The gallery features open circulation through investigative exhibits centered on four core teachings. Tactile, multi-sensory exhibits and contemporary art are featured prominently, offering visitors an experience that intentionally departs from those traditionally found in historical museums. The voice of the institution will take a back seat to historical and contemporary primary sources, encouraging visitors to draw their own conclusions and develop critical thinking skills.

Visitors encounter 5 chapters in their visit to the Living Sovereignty Gallery:

1. *Intro*

A piece of powerful contemporary artwork gives voice to the “big idea” of the gallery — a personal perspective from which to explore the theme. Updatable music and contemporary pop culture videos showcasing Indigenous youth bring movement, color and life to this space.

These unconventional media show visitors right away that this will be a very different type of history gallery.

2. *Teachings*

Four mini-theaters, each with five “satellite” nodes, invite open-ended exploration. The mini-theaters introduce core teachings, while the nodes focus on related case studies and thematic stories. Visitors chart their own path between the nodes, discovering surprising connections and revisiting events and stories from multiple perspectives. Nodes will feature a range of media, from smell dispensers to hands-on objects to computer interactives.

3. *Sovereignty*

A high-quality new media production features a large wall projection, filled with dynamic animations of traditional stories focused on sovereignty. Here, visitors explore the idea that only the land itself can grant sovereignty and consider what sovereignty means.

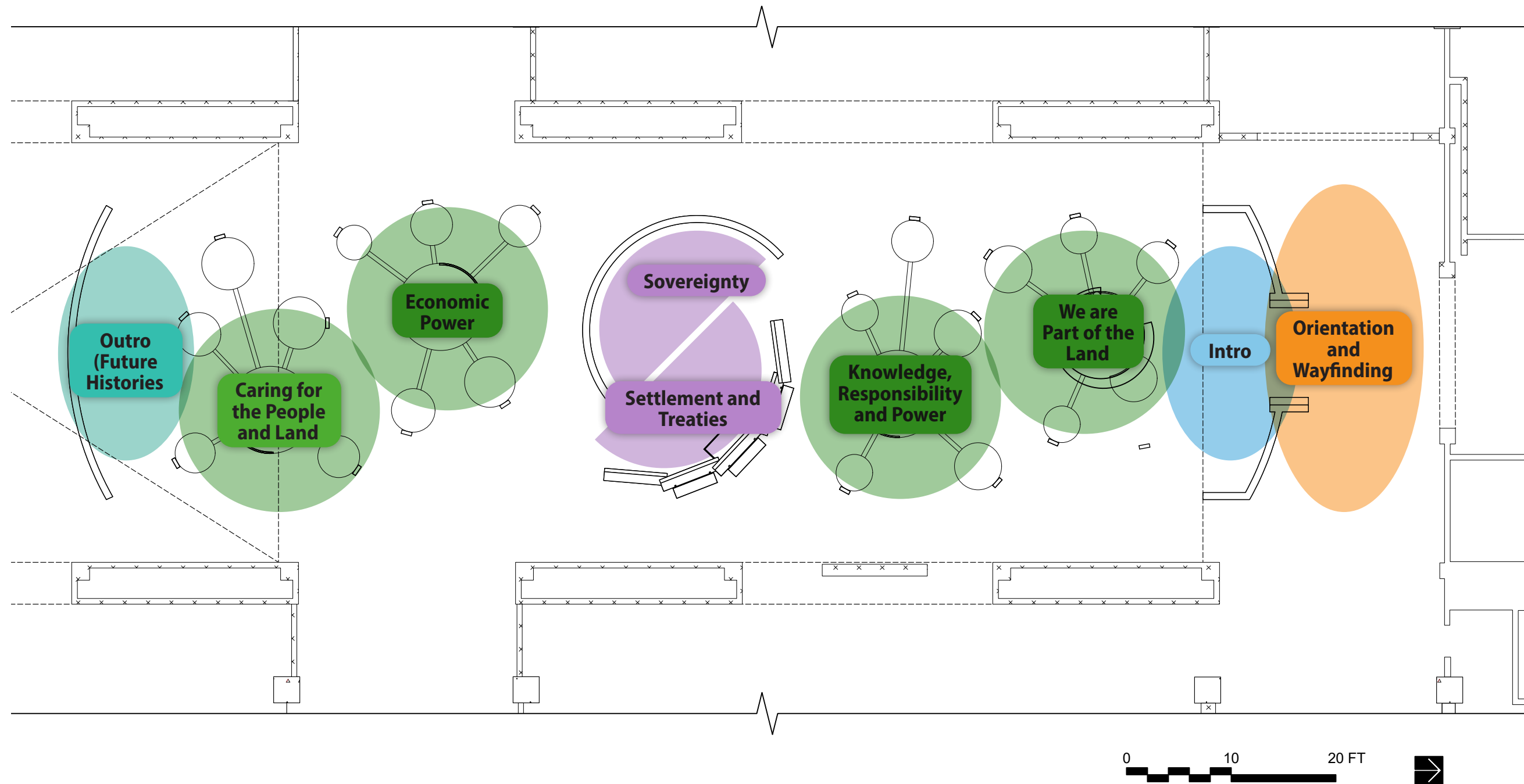
4. *Settlement and Treaties*

A dramatic structure made of transparent, oversized treaties houses multimedia exhibits that focus on the role of treaties in enabling the nation and state. Visitors examine evidence and consider multiple perspectives to build new understandings for themselves.

5. *Outro (Future Histories)*

A contemporary artwork explores the gallery theme from a forward-looking perspective. Visitors are invited to reflect on the gallery and imagine possible futures that honor Indigenous ways of knowing. This concluding experience solidifies visitors’ understandings so they can carry their new knowledge through the rest of their museum journey and into their lives.

4.2 Thematic Zones



5.3 Relationship to the “Since Time Immemorial” Curriculum

The Living Sovereignty Gallery will support the Washington state-mandated “Since Time Immemorial: Tribal Sovereignty in Washington State” curriculum for K-12 students. This Tribally developed curriculum has been endorsed by all 29 federally recognized Tribes in the state.

The goal of the “Since Time Immemorial” curriculum is to “educate...youth who are our future leaders, about Tribal history, culture, treaty rights, contemporary Tribal and state government institutions and relations and the contribution of Indian nations to the state of Washington in a culturally sensitive manner.”

The curriculum will serve as an important touchstone for the Living Sovereignty Gallery. Some of the messages, goals, topics and case studies included in the lesson plans will be reflected in the gallery content — but not exclusively. The curriculum was intended to be a scaffold, a foundation on which to develop relationships between individual schools and the Tribes in their area. In the spirit of this intent, the WSHS will tailor the exhibit content to the needs of its audience, its role as a state institution that represents stories from across Washington, and its position to use the museum exhibit context to tell stories in different media and contexts than those available in the classroom.

To that end, the gallery will support the investigation of the curriculum’s “Essential Questions” — a list of questions about Tribal sovereignty — but will not use the curriculum as a prescriptive framework.



Essential Questions

1. How does physical geography affect the distribution, culture, and economic life of local Tribes?
2. What is the legal status of Tribes who negotiated or who did not negotiate settlement for compensation for the loss of their sovereign homelands?
3. What were the political, economic, and cultural forces consequential to the treaties that led to the movement of Tribes from long-established homelands to reservations?
4. What are ways in which Tribes respond to the threats and outside pressure to extinguish their cultures and independence?
5. What do local Tribes do to meet the challenges of reservation life; and as sovereign nations, what do local Tribes do to meet the economic and cultural needs of their Tribal communities?

A review of the “Since Time Immemorial” curriculum demonstrates that the Essential Questions and topics covered by the curriculum overlay nicely on the key ideas identified for the Living Sovereignty Gallery. There is great potential to develop educational materials for the gallery that align the exhibit content and the curriculum.

The exhibition will use the Essential Questions as the umbrella that guides selection of specific stories and topics; the museum complements the curriculum but is not limited by the lesson units themselves.

Access to Story

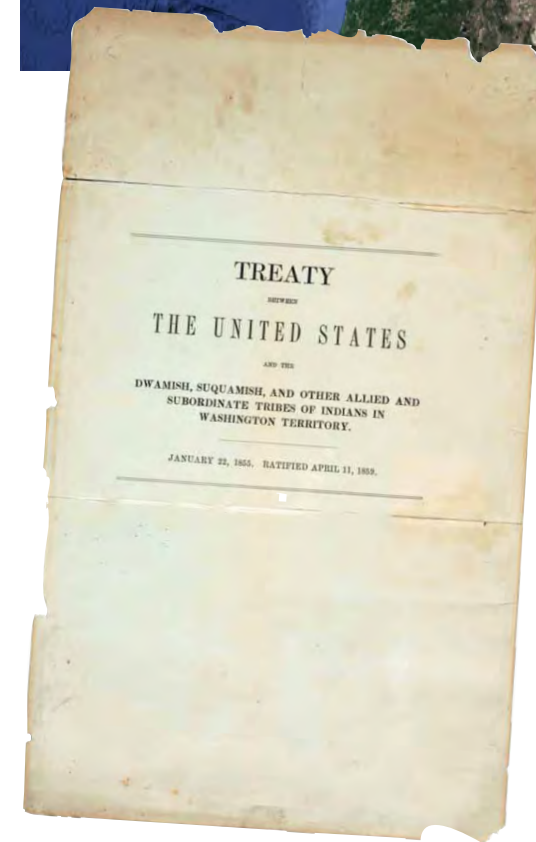
As an inquiry-based learning model, the curriculum suggests entry points to the Living Sovereignty Gallery content for visitors such as:

- Personal history – family, culture, personal values, community values
- Connection between people and places

Fundamentally, the “Since Time Immemorial” curriculum approach encourages teachers and students to address essential questions in the context of Tribes in their own communities.



Imagery ©2022 TerraMetrics, Map data ©2022 Google



“Treaty between the United States and the Duwamish, Suquamish, and other allied and subordinate Tribes of Indians in Washington Territory”, WSHS 1996.120.30

7.2 Graphics Approach

Typeface

Acumin Variable Concept is the typeface chosen for the museum voice because of its versatility and straightforward form.

Source Sans Pro will be used for all Indigenous voices throughout the gallery. Source Sans is a very legible font as well as having character and personality. It is very compatible with all Indigenous languages.

Other typefaces will be used if and when necessary to replicate or pull-out portions of text from original documents for closer examination.

Lushootseed (dxʷləšúcid) text sample:

“tul’al tu…di? tusq^wiq^w ʔə k^wi
 ʔaciłtalbix^w tul’al tiʔə? swatix^wtəd
 ʔaq’atəb ʔə k^w ʔaxaʔ šəq siʔab
 tiʔə? ʔaciłtalbix^w... ləc’ug^wag^wəd
 tiʔə? swatix^wtəd. ləc’ug^wagəd tiʔə?
 tatačulbix^w. ləc’ug^wagəd tiʔə?
 čitčalbix^w. ləg^wagəd tiʔə? bək^w stab.”

English text sample:

“It [Lushootseed] is from the beginning strength of the people, and it is from what the Creator put down upon this land for people.... The earth speaks. The animals speak. Everything has a voice.”

Palette

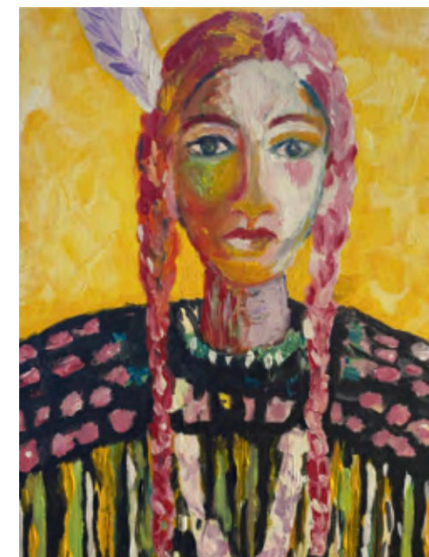
- Gray represents the museum voice: its presence will be neutral and subtle, reflecting the intent of the role of this voice.
- The intent is to let evidence speak for itself, so the palette of original sources will be part of the gallery palette.
- Show authentic material as much as possible, and enhance it. E.g. certain words or quotes can be pulled out from real documents to bring attention to and highlight them.
- A neutral gray palette provides an opportunity to color-code settler and Indigenous perspectives, if desired.
- Bright bold colors in artwork and contemporary imagery will come to life and “pop” against the gray.



In the Spirit: Gilmore Scott, Diné (Navajo) Nation, *Female Storm Dazzler*, 2021



In the Spirit: Shaun Peterson, Puyallup, *Holding the Door Open*, 2021



In the Spirit: Sonia Barry, Aleut, *Assimilation*, 2021



In the Spirit: Shana Yellow Calf Lukinich, Northern Arapaho, *Spring Time*, 2022

7.3 Digital Media Approach

The use of digital media throughout the gallery will support the following goals:

Provide a Platform for Indigenous Voices

- Reinforce the vibrancy and presence of contemporary Indigenous peoples in Washington through audio and video of individuals sharing their personal stories and experiences.
- Allow for the representation of more individuals without increasing exhibit footprint, with the goal of representing the diversity of Tribal people across the state.

Keep Content Current and Contemporary

- Respond to contemporary culture, current events, and news related to Tribal communities using Content Management Systems (CMS).
- These allow staff to add, remove, and rotate through relevant content via a simple web-based interface.
- There are limited resources at the museum to dedicate to this task, so use of CMS will be limited, and the expectation is that updates will be strategic and infrequent.

Invigorate the Space with Indigenous Energy

- Reflect the dynamism of Indigenous cultures in Washington by animating the space through movement, light, audio, and video.

Explore Complex Relationships and Connections

- Connect key concepts and follow events across time and perspectives through investigative digital interactives.

Augment Content Communicated Through Other Media

- Layer digital content into other experiences to augment visitors' understandings of key messages or explore stories more deeply
- Create opportunities to seamlessly blend digital media into backdrops, tactile surfaces, and behind veneers to provide unexpected ways to engage and build in redundancy if one mode of delivery is unavailable.

Create Infrastructure to Support Digital Artists

- This approach will support the integration of artists' work into the interpretive spaces by developing hardware systems to display digital content.



Digital Media Categories

1. Teaching Projections

Content: Personal expressions of a core teaching, articulated by Elders or other teachers from Native communities across the state. Footage demonstrating those teachings in action in the community.

Format: Semi-circular projection surface, partially enclosed. Three or four "teachers" will be featured per teaching. The video for each teacher will include two types of footage, intercut to keep it dynamic:

- an interview in a relevant location (e.g. in a language classroom, carving shed, hatchery, cultural center, etc.)
- the interviewee actively living the teaching (e.g. language practice with kids, carving, fishing, in a political meeting, protesting, etc.)

2. Investigative Interactives

Content: The details and nuance revealed in each interactive depends on the topics being investigated. This category of experience can support the exploration of timelines, case studies, objects, catalysts, and acts of sovereignty associated with each teaching.

Format: Projections and touchscreens are the most typical interfaces visitors encounter in these interactives, with opportunities for physical interfaces to be integrated where possible.

3. Digital Art / Content

Content: Media created by digital artists for a variety of platforms, pulled into the gallery to add another aspect of Indigenous cultural expression into the space. Can be updated by museum staff via CMS.

Format: Appear as visual projection/screens or audio, depending on the needs of the artists and their work

4. Provocative Statements/Questions

Content: Text statements and questions that can be updated over time and possibly appear in multiple languages

Format: A digital display hidden beneath veneer, when lit up, reveals the provocative text

7.4 Approach to Objects

7.4.1 Role of Objects

Why use objects in the gallery?

Original materials, including objects, art, photographs and ephemera, are evidence of the time they were created. This is as true of “current” objects such as contemporary art as it is of historical artifacts. Displaying and interpreting them gives visitors a window on the past and its relationship to the present.

Objects can tell many stories — the history of their creation and use and the longer story of generations of knowledge and teaching. Visitors connect emotionally to these stories by interacting with “the real thing.”

Objects also embody complex questions about representation, creation and power. They contain the narrative of the museum’s existence, priorities, development, and relationship to creators. These invisible storylines can be made visible through interpretation. Objects act as primary sources in this exhibition, while supporting a dualistic approach to “voice” throughout its storyline.

Physically, tactile objects, such as new everyday objects or material samples, invite a different type of visitor interaction, one that emphasizes sensory stimulation, physical understanding and an exploration of craft.

The way objects are selected, interpreted and displayed creates an intentional intellectual, emotional and physical experience for visitors. In the Living Sovereignty Gallery, objects will:

- Illustrate the gallery theme
- Visually and conceptually anchor specific interpretive content
- Invite tactile interaction and exploration
- Act as conduits for provocative questions and ideas
- Encourage emotional connections
- Support the goal of creating an “Indigenous space”
- Create an emotional response

7.4.2 What Do We Mean by “Objects”?

Collection Categories

The museum is considering inclusion of a wide range of types of objects for this exhibit. From a collections standpoint, objects fall into two categories.

Permanent collection: Artifacts in the museum’s permanent collection. They have been accessioned to the museum’s care, and are held in public trust. Display and conservation considerations are in place to preserve and protect them.

Teaching collection: A “hands-on” collection used with Museum Educators in the museum spaces. These objects are intended to be used in activities, demonstrations, and exhibitions. It is expected they will experience wear and tear during educational programs or public display; they are considered expendable. This category could include reproduction artifacts or duplicates from the permanent collection. The teaching collection is a non-accessioned collection and thus not held in the public trust.

Sharing collection: A new category for items that are acquired specifically to be touched and handled by museum visitors in an unsupervised exhibit. These objects will be left open and unattended in the gallery. When commissioned, it is advisable to acquire multiples as they will inevitably need to be replaced.



Kathey Ervin, Wyandotte Tribe of Oklahoma; *High Teo*, 2016, WSHS 2016.63.1.1 through WSHS 2016.63.1.8

Types of Objects

Within these collection categories, the exhibit development team is considering the following types of objects to tell stories in the gallery:

Art: includes art from the museum’s permanent collection and site-specific, permanent commissioned installations in the museum.

Artifacts: includes objects from the museum’s permanent collection.



WSHS, Cynthia Masterson, Comanche, *Time Back*

Commissioned Sharing Objects: Created by Tribal members. These could be replicas or reinterpretations of objects in the WSHS collection or elsewhere, but will most likely be new creations from the maker's imagination. Handmade objects highlight the continuity of traditions across generations and showcase traditional materials and techniques. This category could include carvings, woven mats, baskets and textiles, material samples or works in progress showing construction techniques.

Commissioned Contemporary Art: Artwork created specifically for this project to reflect an artist's perspective of the gallery themes and teachings.

Ephemera: Original 2D material in the museum's collection. The gallery will display original material as much as possible, for authenticity, noting a robust rotation schedule. Digital reproductions can be incorporated into print graphics and audiovisuals. Digital copies of works from other institutions may also be included. Printed reproductions can be made as needed to create tactile, handleable items.

Photographs: Original photographs in the museum or other institution's collection. The gallery will display original material as much as possible, for authenticity, noting a robust rotation schedule. Digital reproductions can be incorporated into print graphics and audiovisuals. Digital copies of works from other institutions may also be included. Printed reproductions can be made as needed to create tactile, handleable items.



Native American students at an unidentified school in Washington State, about 1905, WSHS 2017.0.19.2

INDIANS ON COAST UPHELD IN FISHING

U.S. Judge Rules Treaties Insure Rights of 14 Tribes

Special to The New York Times

TACOMA, Wash., Feb. 12—Federal District Judge George H. Boldt ruled here today in a long-awaited decision that Washington State fishing regulations were unlawful when applied to 14 western Washington Indian tribes.

He ruled that the tribes, whose fishing rights are guaranteed by treaties, could not be regulated in fishing except when it was necessary to preserve stocks of salmon and steelhead trout.

State regulations prohibit net fishing in rivers by non-Indians. The regulations permit limited net fishing by Indians, but Judge Boldt's ruling now permits the Indians to regulate their own fishing to a large degree.

However, the judge ruled that each of the 14 tribes must establish tribal regulations and also certification documents for each fisherman. In addition, the tribes must report their catches to state fisheries and game officers.

Proof Required

To be completely free of state regulation, Judge Boldt said, each tribe will have to convince the court that it is managing its fishery efficiently and enforcing its regulations vigorously.

Judge Boldt assumed a watchdog role over disputes involving the Indians' fishing rights, saying that his court would maintain jurisdiction over the case.

The Boldt Decision reaffirmed treaty rights of Pacific Northwest Native Nations. Don Hannula, "Sportsmen protest decision," *Seattle Times*, March 5, 1974. Courtesy of the Smithsonian Institution.

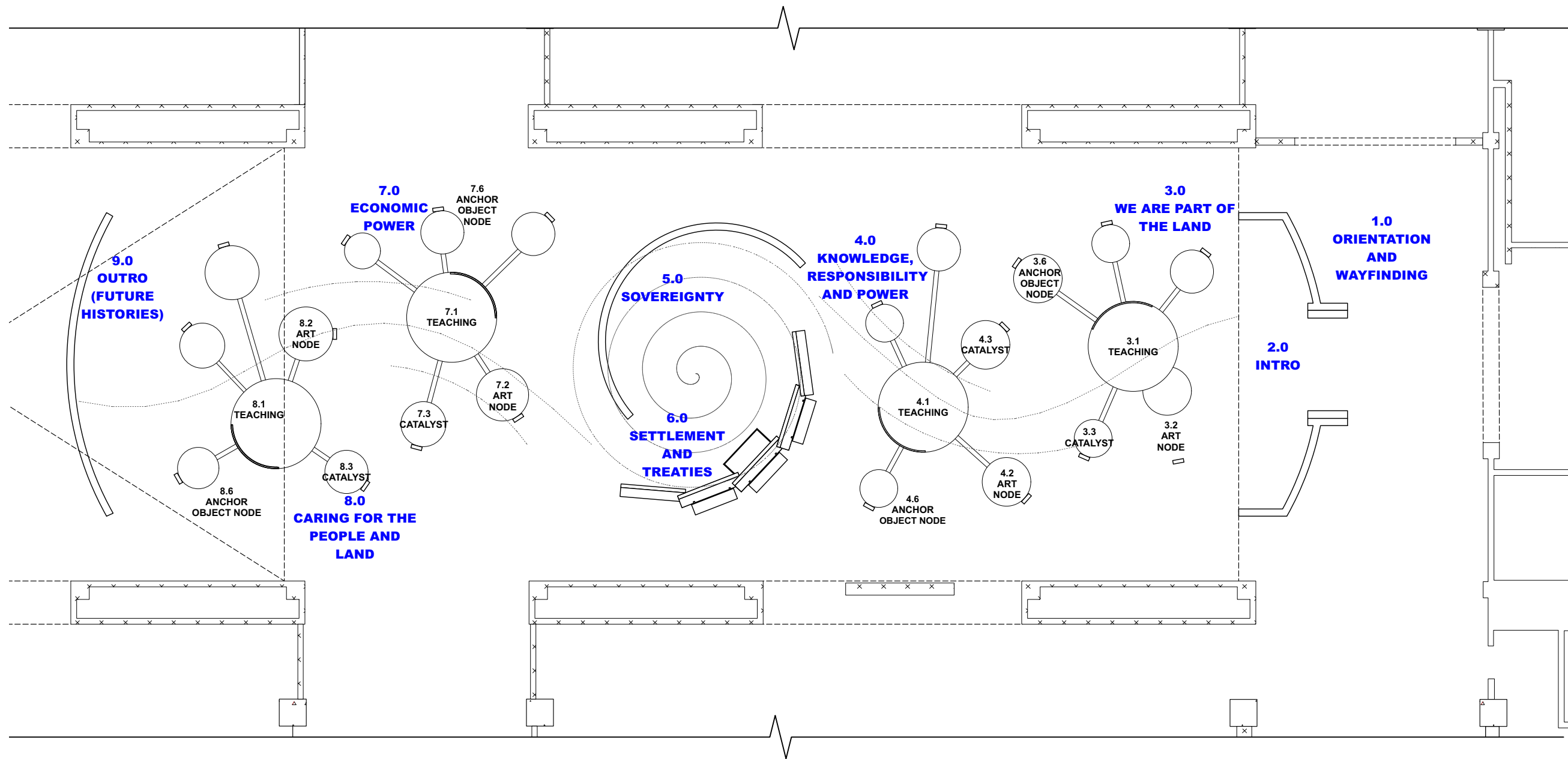
Rotation Plan

A rotation plan will need to be developed by the curators for all original materials, historic and contemporary. Site-specific commissioned artworks will not be subjects to a rotation plan.

Objects in the sharing collection are assumed to have a finite display life; multiples will be commissioned on the assumption that they will eventually be "loved to death."

8.0 Visitor Walkthrough

Living Sovereignty Gallery Floor Plan



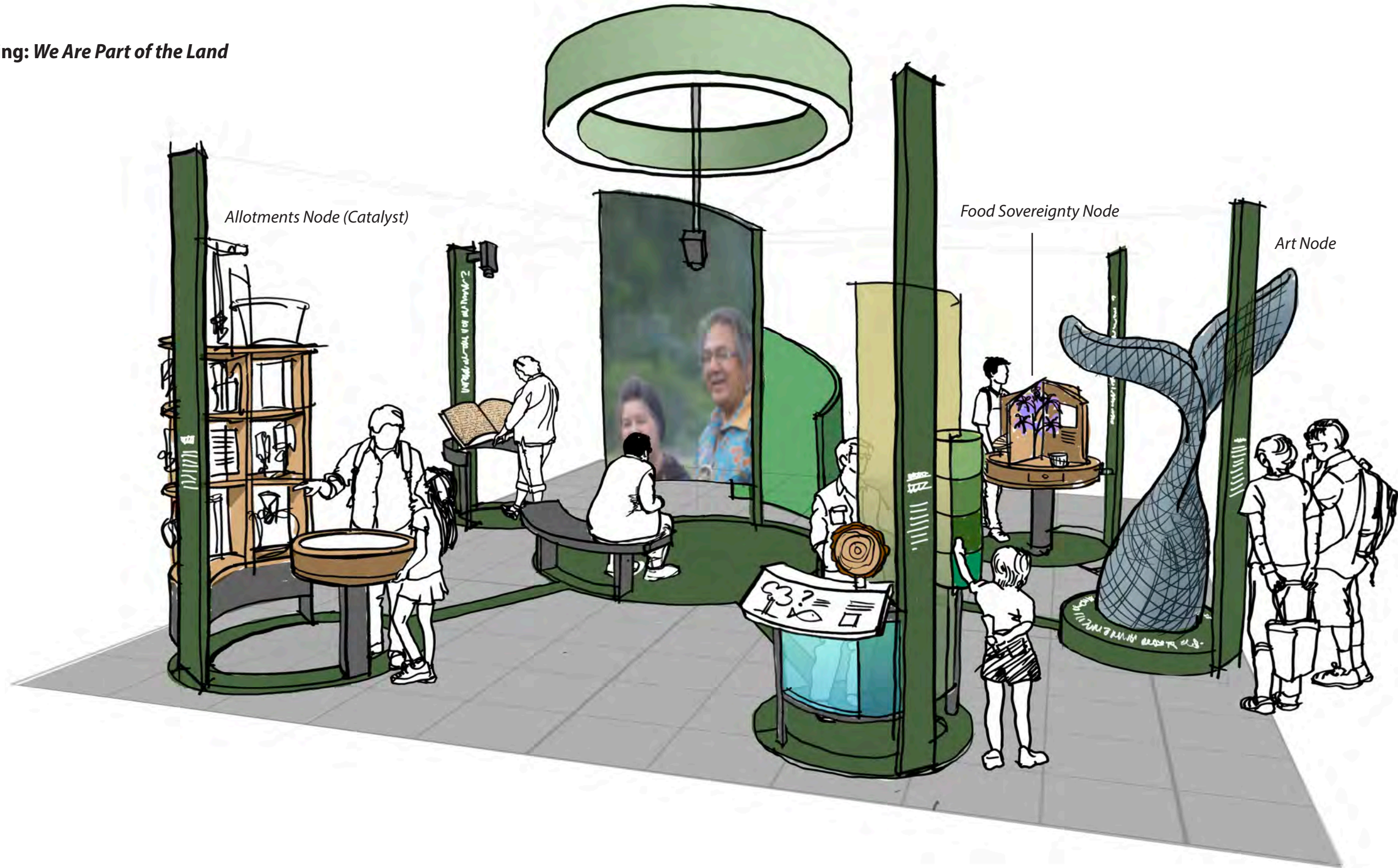
Teaching: We Are Part of the Land

Central Teaching

Allotments Node (Catalyst)

Food Sovereignty Node

Art Node



Settlement and Treaties

A dramatic central structure consisting of giant, transparent treaties signed in Washington State loom over visitors in the middle of the gallery.

Inside, visitors interact with a map of the country showing all the treaties signed between Tribal Nations and the United States. An overlaid animation shows the expansion of the country as treaties are signed, bringing home the idea that the USA used treaties to legitimize its nationhood. Visitors can scrub through the animation to see changes to the map over time, and slow down when they get to Washington State for a deeper dive.

Around the outside of the treaty structure, visitors explore other exhibits that cover treaties. They can quiz themselves to see what they know about treaties and discover the truth behind misconceptions about what treaties are and what they mean to the people of Washington.

Visitors handle a replica of a treaty and a replica of an executive order and hear first-hand from two Tribal leaders how the same issue would play out differently for a nation that has signed a treaty than a nation subject to an executive order. A graphic timeline depicts treaties and executive orders within the evolution of political and other tools used to restrict Native rights. It also includes the stories of Indigenous reclamation of treaty rights today.

An interactive digital treaty invites exploration of the backstory of the treaty process by inviting visitors to explore highlighted words, passages, and sections of the treaty with a critical eye. What did this placename mean to the Tribal community? What did it mean to the settlers negotiating the treaty? What did this signatory to the treaty tell his people about the treaty process? The highlighted sections could open portraits, journals and other evidence of the time.



390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/19/2022 4:55PM

Project Number: 40000181

Project Title: PROGRAM - MINOR - AUDIO VISUAL UPGRADES

Description

Starting Fiscal Year: 2024

Project Class: Program

Agency Priority: 3

Project Summary

The Washington State Historical Society owns and maintains two facilities: State History Museum in Tacoma (HM), constructed in 1996 and Stadium Way Research Center (RC) in Tacoma, constructed in 1911, 1923, and 1971. The agency is requesting capital funding for renewal and upgrade of the audiovisual media and digital interactive displays on the third floor of the State History Museum.

Project Description

Problem Statement

The Washington State History Museum showcases a series of exhibits showcasing Washington's history, from hundreds of millions of years ago up to the present day. The main exhibition space of the Washington State History Museum is on the third floor. This 20,000 square foot Great Hall was developed over 25 years ago, in 1995. The Great Hall features a series of digital interactive exhibits that were created in the late 1990's that are visibly uncontemporary by today's standards. These digital interactive exhibits are past their expected life span, and they are no longer compelling to the museum's visitors who are much more technologically savvy than they were when the museum opened in 1997. The computers and media players that drive these interactives are also antiquated, resulting in slow performance times, awkward visitor interface, and a disproportionate amount of maintenance by museum staff.

Further, the digital content displayed on the screens was contemporary and compelling when the museum opened in 1997, however video clips now look old-fashioned and past their prime. Over the past four biennia, three sections of the Great Hall have been replaced. Each of these updates has been accomplished as a minor work project under \$1M. The updates to these peripheral spaces have vastly improved the visitor experience, and the compelling nature of the newer digital interactives within these spaces shines a negative light on the older interactive displays.

Many of the older digital interactives are not open captioned, and thus not consistent with the Americans with Disabilities Act. This does not afford visually-impaired guests the same interpretive opportunities as sighted visitors. Additionally, many of these digital interactives also run off of Macromedia Flash, which is no longer supported by new computers.

As the audiovisual equipment and software continue to age, now is the appropriate time to make these upgrades. Delaying this upgrade will have the potential to cost more in the future and this upgrade can be appropriately timed to be installed during the winter of 2024-2025 when the attendance at the museum is at its lightest.

This is the first time we have made this capital request.

Proposed Solution

The proposed upgrade to the digital interactive displays will bring the museum into the 21st Century. We aim to meet our visitor's expectations by taking the following steps:

- Upgrading and installing three computers and touchscreen monitors in the *Shaping a New World* Gallery. These monitors have a slow visitor interface. Updated content will also be presented on one of the monitors. All video clips embedded into existing digital interactives will also have open caption added.
- In the World War II exhibits there exists a timed show featuring lightboxes, sounds, and a video monitor behind scrims. This proposal includes a newer monitor to replace the one that is no longer operational.
- Below the replica of an electrical transmission tower there is a bank of four monitors in which visitors can play a "Q and A" game testing their knowledge of the Columbia Basin. We propose to replace each of the stations with new equipment and new digital content. One monitor is non-functional and as the program for all four monitors is linked, they must all be upgraded.
- Along the east end of the Main Gallery there is a bank of seven listening stations where visitors can hear old-time radio

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

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Project Number: 40000181

Project Title: PROGRAM - MINOR - AUDIO VISUAL UPGRADES

Description

broadcasts. The audio quality is sub-optimal and one of the stations is not working. We propose to replace each of these stations with new digital audio repeaters that can replay the broadcasts more consistently.

- In the gallery's replica of a Hooverville shack, there is audio that is no longer working. We propose to replace the digital audio repeater and speaker.

- All of the older exhibits in the Great Hall are run from a show controller that turns all of the exhibits on in the morning and off in the evening and programs their order of operation. We propose to make substantial upgrades to this show controller, including an upgrade from serial control to ethernet control.

Project Benefits

The benefits of this substantial audiovisual upgrade are many:

- o Visitors to the museum will now be presented with more contemporary learning experiences. This is particularly relevant to supporting K-12 school children who are digitally connected and unimpressed with the computer interactives that are either not compelling or not working properly. The museum normally hosts up to 16,000 students on field trip visits (Covid notwithstanding). This renovation will ensure these younger visitors are presented with more engaging opportunities that support their learning requirements.
- o This upgrade will also have a 15–20-year lifespan and serve approximately 80,000 visitors per year.
- o This project will also support jobs within the state of Washington. It will provide work for content developers, audiovisual integration specialists, and software designers.
- o The upgrades will also be more accommodating to the museum's visually impaired guests.
- o The interactive exhibits will no longer be seen as outdated and obsolete, helping the museum showcase its content in a more inspiring and modern fashion.
- o The Washington State History Museum offers excellent interpretive exhibits at a fair and modest price that is commensurate with other visitor experiences in the South Puget Sound area. The Museum also provides equity for those who are financially disadvantaged by offering free admission on from 3:00 to 8:00 p.m. on the third Thursday of each month. Completing this audiovisual upgrade will substantially enhance what the visitor sees in the museum, creating a better guest experience for all.
- o This project will also follow LEAN Initiative principals. It will strategically focus on only those digital elements that are in vital need of upgrading. Exhibits that are scheduled to be replaced or exhibits that are currently performing well will not be replaced or upgraded.

Outcomes

Our request will have many positive outcomes for the State of Washington. This includes the following:

The work is consistent with many goals in the Governor's Results Washington priorities. In addition to the obvious educational benefits of upgrading these interactive displays, the new computers in these exhibits will be newer and thus more energy efficient. There will be an energy savings of approximately 20 per cent when compared to the larger computers and monitors they are replacing.

We also expect this upgrade to have positive outcomes from the perspective of our guests. Upon review of the Museum's reviews on TripAdvisor, the Museum has overwhelmingly positive reviews. The only two-star (negative) review that has been received in the last four years mentioned the problem of malfunctioning exhibits. With this funding, the museum will be more engaging, more contemporary, and provide positive experiences for our visitors who have come to expect great things when visiting a State History Museum.

Location

City: Tacoma

County: Pierce

Legislative District: 027

Project Type

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/19/2022 4:55PM

Project Number: 40000181

Project Title: PROGRAM - MINOR - AUDIO VISUAL UPGRADES

Description

Project Type

Program (Minor Works)

Growth Management impacts

NA

New Facility: No

How does this fit in master plan

NA

Funding

| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Expenditures</u> | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| | | | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 437,000 | | | | 437,000 |
| | Total | 437,000 | 0 | 0 | 0 | 437,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

Total one time start up and ongoing operating costs

Assumptions / Detailed budget

A detailed budget may be found in the table below. Please note that this budget assumes all expenditures to be complete by the end of FY 2025.

| Area/Description | Upgrade Description | Price |
|----------------------------|---|------------------|
| The Ancient One | Upgrade CPU and monitor to ensure the interactive works more quickly. Add closed captioning to video clips. | 46,500.00 |
| Home for Generations | Upgrade CPU and monitor to ensure the interactive works more quickly. Add closed captioning to video clips. Fix audio. | 46,500.00 |
| Explore the Clovis Find | Upgrade CPU and monitor to ensure the interactive works more quickly. | 44,200.00 |
| Columbia River Interactive | Replace each of the four stations with new equipment. Upgrade look and feel of the content to appear more contemporary. | 55,700.00 |
| World War II exhibits | Keep existing sound and light box show, but replace one of the monitors with a new monitor. | 3,050.00 |
| Hooverville Shack | New digital audio repeater for Hooverville shack. | 2,750.00 |
| Radio programs | Replace all seven with new digital audio repeaters. | 13,200.00 |
| Show Controller | Overhaul and upgrade show controller. Includes replacing antiquated equipment and software upgrade to accommodate Ethernet a/v equipment. | 148,500.00 |
| General | General Conditions, Project Management | 35,275.00 |
| | | |
| | Subtotal | 395,675.00 |
| | Tax | <u>40,755.00</u> |
| | Total | 436,429.00 |

TAB D

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

Description

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The agency anticipates an appropriation of up to \$10 million for Heritage Capital Projects (HCP) under the terms of RCW 27.34.330. These funds provide up to one-third of the cost of local capital projects undertaken by non-profit organizations, tribes, and various local government entities. Projects that provide for the preservation and interpretation of the heritage of the state are submitted by applicants, reviewed and ranked by an advisory panel, and submitted for inclusion in the agency's state capital budget. Since 1997, over \$96 million have been appropriated to support 397 projects. Each state dollar has helped attract at least two dollars of other support. For this biennium, the advisory panel selected 29 projects out of 33 submissions that met threshold requirements.

Project Description

The purpose of HCP fund is to "support capital needs and facilities of heritage organizations, tribal governments, public development authorities, and local government agencies that interpret and preserve Washington's history and heritage" (WAC255-02-010). Projects need to have a minimum total budget of \$30,000; request a grant of not less than \$10,000 and not more than \$1,000,000; involve property that will be held a minimum of 13 years beyond project completion; provide at least a \$2 match for each \$1 of HCP grant funds; comply with the Governor's Executive Order 21-02; and comply with all applicable and current federal, state, and local laws, regulations and policies regarding state funding, including high performance ("green") building standards (RCW 39.35 D), unless exempt. Each applicant needs to demonstrate a significant public benefit in the form of heritage interpretation and preservation activities that will occur via completion of their project and for a 13-year period after project completion. An applicant must demonstrate in the application that it has the readiness and capacity to undertake and complete their capital project in a timely fashion. In the current round, the required cost share (or match) in hand at the time of application was 3/4ths of the total indicated in the total project cost figure. The remaining match must be documented before grant contract execution.

The Washington State Historical Society (WSHS), administers the Heritage Capital Program with support from the HCP Advisory Panel which recommends grant guidelines for approval by the WSHS Director. The Washington Museum Association, the Office of the Secretary of State, Eastern Washington State Historical Society, Department of Archaeology and Historic Preservation, and citizen members at-large are represented on the panel. In July or August of even-numbered years, the panel members independently evaluate and score each grant application to create the ranked list that WSHS submits as part of its agency budget to the Legislature.

Opportunity or Problem

The State of Washington has affirmed that Washington has a "rich heritage in historical sites and artifacts that have the potential to provide life-long learning opportunities for citizens of the state" and that "many of these historical treasures are not readily accessible to citizens, and that there is a need to create an ongoing program to support the capital needs of heritage organizations and facilities." To meet this need, the Heritage Capital Projects (HCP) competitive grant program was authorized in 1995 (RCW 27.34.330). New projects continue to be brought forward by local applicants to serve local needs for heritage preservation and interpretation demonstrating the clear need for this ongoing capital projects grant program.

Support for the Agency and Statewide Results

The operation of this grant program dovetails with the other work of the agency, including providing technical assistance to non-profits and government entities in the operation of facilities, security, collections management, exhibit development, educational excellence, cultural emergency response and preparedness, and public programming and events. The statewide nature of successful applicants over the years has necessarily involved the agency in assisting entities in all areas of the state.

Specific Benefits

Historic buildings have been preserved, utilized, and revitalized; museums have been built and expanded; historic transportation vehicles have been restored; interpretive centers and longhouses have been built; historic landscapes have

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

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Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

Description

been reconstructed; and local and national landmarks have been protected through capital expenditures, all while requiring robust public access and being guided in best field practices for historic preservation and history interpretation.

Effect on Clients

The state dollars that go into the dozens of HCP projects each biennium leverage additional public, corporate, philanthropic, and individually donated funds. Staff has repeatedly heard that the state dollars have provided a needed indication of support for projects, as applicants seek to raise local funds for historic preservation and heritage interpretation bricks and mortar work during sometimes rocky economic times. The lack of state funding may not stop these efforts completely, but would slow the achievement of local capital projects and could prevent timely protection of significant and endangered places and artifacts, putting them at greater risk of being irretrievably lost.

Other State Programs Affected

The Washington State Department of Archeology and Historic Preservation reviews all proposed Heritage Capital Projects for their compliance with Governor's Executive Order 21-02 and to confirm that those facilities that are a focus of the grants and are listed or eligible for the National Register of Historic Places adhere to the national "Secretary of Interior's Standards for Treatment of Historic Properties."

Agency's Funding Strategy

The Washington State Historical Society serves as the administrator of the Heritage Capital Projects program retaining 3% of each appropriation to fund the administration work.

APPLICANT LIST - RANKED

RANK: 1, APPLICANT: City of Bellingham, PROJECT TITLE: Old City Hall - Building Envelope Preservation, TOTAL COST: \$1,150,754 HCP SHARE: \$380,000 LEG DIST: 42, LOCATION: Bellingham, COUNTY: Whatcom

RANK: 2, APPLICANT: Gig Harbor Peninsula Historical Society, PROJECT TITLE: HHM Maritime Gallery, TOTAL COST: \$829,289 HCP SHARE: \$277,000 LEG DIST: 26, LOCATION: Gig Harbor, COUNTY: Pierce

RANK: 3, APPLICANT: City of Vancouver, PROJECT TITLE: General Oliver Otis Howard House Re-roofing, Gutter/Downspout Repair/Replacement, and Wood Siding and Trim Repair/Replacement, TOTAL COST: \$524,996 HCP SHARE: \$175,000 LEG DIST: 49, LOCATION: Vancouver, COUNTY: Clark

RANK: 4, APPLICANT: Kittitas County Historical Society, Inc., PROJECT TITLE: Phase 1 of KCHM Renovation & Structural Improvements, TOTAL COST: \$729,845 HCP SHARE: \$244,000 LEG DIST: 13, LOCATION: Ellensburg, COUNTY: Kittitas

RANK: 5, APPLICANT: Sammamish Heritage Society, PROJECT TITLE: Interior renovation and completion of Reard house, TOTAL COST: \$584,777 HCP SHARE: \$176,000 LEG DIST: 41, LOCATION: Sammamish, COUNTY: King

RANK: 6, APPLICANT: Whitman County Historical Society, PROJECT TITLE: Pullman Depot Heritage Center – Restoration Stage Two, TOTAL COST: \$771,089 HCP SHARE: \$237,000 LEG DIST: 9, LOCATION: Pullman, COUNTY: Whitman

RANK: 7, APPLICANT: Okanogan County Historical Society Incorporated, PROJECT TITLE: Guy Waring Cabin & Shafer Museum Rehabilitation, TOTAL COST: \$241,527 HCP SHARE: \$62,000 LEG DIST: 12, LOCATION: Winthrop, COUNTY: Okanogan

RANK: 8, APPLICANT: Polson Park & Museum Historical Society, PROJECT TITLE: Polson Museum Campus, Phase V, TOTAL COST: \$464,833 HCP SHARE: \$155,000 LEG DIST: 24, LOCATION: Hoquiam, COUNTY: Grays Harbor

RANK: 9, APPLICANT: Tacoma City Association of Colored Women's Clubs, PROJECT TITLE: Asberry Homesite: Reclaiming a Black Cultural Space in Tacoma's Hilltop Neighborhood, TOTAL COST: \$606,869 HCP SHARE: \$203,000 LEG DIST: 27, LOCATION: Tacoma, COUNTY: Pierce

RANK: 10, APPLICANT: Washington Trust for Historic Preservation, PROJECT TITLE: Stimson-Green Mansion Exterior Rehabilitation, TOTAL COST: \$957,163 HCP SHARE: \$320,000 LEG DIST: 43, LOCATION: Seattle, COUNTY: King

RANK: 11, APPLICANT: The Steamer Virginia V Foundation, PROJECT TITLE: VIRGINIA V Preservation/Restoration project 2021-2025, TOTAL COST: \$2,238,614 HCP SHARE: \$745,000 LEG DIST: 43, LOCATION: Seattle, COUNTY: King

RANK: 12, APPLICANT: Cutter Theatre, PROJECT TITLE: Metaline Falls School Flooring Replacement, TOTAL COST: \$55,646 HCP SHARE: \$19,000 LEG DIST: 7, LOCATION: Metaline Falls, COUNTY: Pend Oreille

RANK: 13, APPLICANT: Northwest Maritime Center, PROJECT TITLE: Maritime Visitor Center & Site Interpretation, TOTAL

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Description

COST: \$900,000 HCP SHARE: \$300,000 LEG DIST: 24, LOCATION: Port Townsend, COUNTY: Jefferson
 RANK: 14, APPLICANT: Filipino American Community of Bainbridge Island & Vicinity, PROJECT TITLE: Filipino Hall Rehabilitation, TOTAL COST: \$181,546 HCP SHARE: \$52,000 LEG DIST: 23, LOCATION: Bainbridge Island, COUNTY: Kitsap
 RANK: 15, APPLICANT: Friends of Lakewold Gardens, PROJECT TITLE: Preservation Campaign Phase 4, TOTAL COST: \$1,210,307 HCP SHARE: \$403,000 LEG DIST: 28, LOCATION: Lakewood, COUNTY: Pierce
 RANK: 16, APPLICANT: City of Auburn, PROJECT TITLE: Auburn Historic Post Office - Arts & Culture Center Full Renovation (Phase 2), TOTAL COST: \$3,741,098 HCP SHARE: \$998,000 LEG DIST: 47, LOCATION: Auburn, COUNTY: King
 RANK: 17, APPLICANT: San Juan Preservation Trust, PROJECT TITLE: Improvements to facilities at the Tharald Homestead, TOTAL COST: \$559,000 HCP SHARE: \$160,000 LEG DIST: 40, LOCATION: Shaw Island, COUNTY: San Juan
 RANK: 18, APPLICANT: City of Sumner, PROJECT TITLE: Historic Ryan House Rehabilitation, TOTAL COST: \$943,433 HCP SHARE: \$315,000 LEG DIST: 31, LOCATION: Sumner, COUNTY: Pierce
 RANK: 19, APPLICANT: Historic Seattle PDA, PROJECT TITLE: Garden House and Grounds Rehabilitation, TOTAL COST: \$3,201,055 HCP SHARE: \$1,000,000 LEG DIST: 37, LOCATION: Seattle, COUNTY: King
 RANK: 20, APPLICANT: City of Olympia, PROJECT TITLE: Olympia Armory - Phase 1: Facility Design and Construction, TOTAL COST: \$3,223,000 HCP SHARE: \$1,000,000 LEG DIST: 22, LOCATION: Olympia, COUNTY: Thurston
 RANK: 21, APPLICANT: Holden Village, PROJECT TITLE: Holden Village Portal Museum, TOTAL COST: \$1,998,534 HCP SHARE: \$667,000 LEG DIST: 12, LOCATION: Chelan, COUNTY: Chelan
 RANK: 22, APPLICANT: City of Mercer Island, PROJECT TITLE: Luther Burbank Park Boiler Building Phase 1 Stabilization, TOTAL COST: \$1,537,371 HCP SHARE: \$513,000 LEG DIST: 41, LOCATION: Mercer Island, COUNTY: King
 RANK: 23, APPLICANT: City of Federal Way, PROJECT TITLE: Brooklake Community Center Structural Assessment and Design Study, TOTAL COST: \$156,000 HCP SHARE: \$52,000 LEG DIST: 30, LOCATION: Federal Way, COUNTY: King
 RANK: 24, APPLICANT: McCleary Historical Society, PROJECT TITLE: McCleary Museum & Heritage Center Preservation, TOTAL COST: \$219,696 HCP SHARE: \$74,000 LEG DIST: 24, LOCATION: McCleary, COUNTY: Grays Harbor
 RANK: 25, APPLICANT: City of Lake Stevens, PROJECT TITLE: Lake Stevens Historical Museum, TOTAL COST: \$2,399,890 HCP SHARE: \$764,000 LEG DIST: 44, LOCATION: Lake Stevens, COUNTY: Snohomish
 RANK: 26, APPLICANT: Cheney Depot Society, PROJECT TITLE: Cheney Depot Phase 4 - Train Viewing Platform, TOTAL COST: \$70,170 HCP SHARE: \$22,000 LEG DIST: 6, LOCATION: Cheney, COUNTY: Spokane
 RANK: 27, APPLICANT: City of Aberdeen, PROJECT TITLE: Purchase, Design and Consultation of Museum Building, TOTAL COST: \$721,465 HCP SHARE: \$205,000 LEG DIST: 19, LOCATION: Aberdeen, COUNTY: Grays Harbor
 RANK: 28, APPLICANT: Sail Sand Point, PROJECT TITLE: A Community Boathouse for All in Magnuson Park, TOTAL COST: \$813,642 HCP SHARE: \$272,000 LEG DIST: 46, LOCATION: Seattle, COUNTY: King
 RANK: 29, APPLICANT: Historic Fox Theatre Restorations, PROJECT TITLE: Centralia Historic Fox Theatre Restoration, TOTAL COST: \$3,124,487 HCP SHARE: \$210,000 LEG DIST: 20, LOCATION: Centralia, COUNTY: Lewis

Location

City: Statewide

County: Statewide

Legislative District: 098

Project Type

Grants

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Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

Description

Grant Recipient Organization: BI25 HERITAGE CAPITAL GRANTS PROJECTS

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Estimated Total | Expenditures | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|-------------------|----------------|------------------|-----------------------|--------------------|
| | | | Prior Biennium | Current Biennium | Reappropriations | New Appropriations |
| 057-1 | State Bldg Constr-State | 10,000,000 | | | | 10,000,000 |
| | Total | 10,000,000 | 0 | 0 | 0 | 10,000,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

SubProjects

SubProject Number: 40000151

SubProject Title: Old City Hall - Building Envelope Preservation

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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000151

SubProject Title: Old City Hall - Building Envelope Preservation

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Grant funds for the Old City Hall Building Envelope Preservation Project will go to repair/replace in-kind cast iron columns at the buildings east and west entries; repair failing masonry and sandstone on building exterior; and repair or replace in-kind windows, to improve energy conservation and the life of the building.

Project Description

APPLICANT: City of Bellingham, PROJECT TITLE: Old City Hall - Building Envelope Preservation, TOTAL COST: \$1,150,754
HCP SHARE: \$380,000 LEG DIST: 42, LOCATION: Bellingham, COUNTY: Whatcom Start date is July 1, 2023.

Location

City: Bellingham

County: Whatcom

Legislative District: 042

Project Type

Grants

Grant Recipient Organization: City of Bellingham

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|-----------|-------------------------|-----------------|----------------|------------------|-----------------------|----------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 380,000 | | | | 380,000 |
| | Total | 380,000 | 0 | 0 | 0 | 380,000 |

Future Fiscal Periods

| | 2025-27 | 2027-29 | 2029-31 | 2031-33 |
|-------------------------------|----------|----------|----------|----------|
| 057-1 State Bldg Constr-State | | | | |
| Total | 0 | 0 | 0 | 0 |

Operating Impacts

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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000151

SubProject Title: Old City Hall - Building Envelope Preservation

No Operating Impact

Narrative

NA

SubProject Number: 40000152

SubProject Title: HHM Maritime Gallery

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The HHM Maritime Gallery Project Part II will enclose HHM's existing open-air gallery to preserve the FV Shenandoah, Thunderbird #1, and other maritime artifacts. This grant will address the increase in construction costs due to recent inflation. Build out of the gallery involves construction of walls on three sides and permanent interior structures such stairs, lift, and boat access platform.

Project Description

APPLICANT: Gig Harbor Peninsula Historical Society, PROJECT TITLE: HHM Maritime Gallery, TOTAL COST: \$829,289 HCP SHARE: \$277,000 LEG DIST: 26, LOCATION: Gig Harbor, COUNTY: Pierce Start date is July 1, 2023

Location

City: Gig Harbor

County: Pierce

Legislative District: 026

Project Type

Grants

Grant Recipient Organization: Gig Harbor Peninsula Historical Society

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000152

SubProject Title: HHM Maritime Gallery

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Approps</u> |
| 057-1 | State Bldg Constr-State | 277,000 | | | | 277,000 |
| | Total | 277,000 | 0 | 0 | 0 | 277,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000153

SubProject Title: General Oliver Otis Howard House

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The 1879 General Oliver O. Howard House at the Vancouver National Historic Reserve requires re-roofing, internal and exterior gutter repair and replacement, and downspout replacement. All roofed portions need work, including the flat and gabled main roofs, porches, and the formed metal tops of the bay windows. Wooden siding and trim damaged by leaks require repairs or replacement.

Project Description

APPLICANT: City of Vancouver, PROJECT TITLE: General Oliver Otis Howard House Re-roofing, Gutter/Downspout Repair/Replacement, and Wood Siding and Trim Repair/Replacement, TOTAL COST: \$524,996 HCP SHARE: \$175,000 LEG DIST: 49, LOCATION: Vancouver, COUNTY: Clark. Start date is July 1, 2023

Location

City: Vancouver

County: Clark

Legislative District: 049

Project Type

Grants

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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000153

SubProject Title: General Oliver Otis Howard House

Grant Recipient Organization: City of Vancouver

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Expenditures</u> | | <u>2023-25 Fiscal Period</u> | |
|------------------|-------------------------|------------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| | | | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 175,000 | | | | 175,000 |
| | Total | 175,000 | 0 | 0 | 0 | 175,000 |
| | | | | | | |
| | | <u>Future Fiscal Periods</u> | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | 0 | 0 | 0 | 0 | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000154

SubProject Title: KCHM Renovation & Structural Improvements

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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000154

SubProject Title: KCHM Renovation & Structural Improvements

Project Phase Title: Phase 1

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The Kittitas County Historical Society, Inc. is conducting necessary repairs, upgrades, and seismic retrofits to support the longevity of the Cadwell Building in Ellensburg, Washington, home to its museum. The project, Phase 1 of KCHM Renovation & Structural Improvements, will address exterior brick, storefront, and parapet repair, a chimney removal, and first floor interior brick repair.

Project Description

APPLICANT: Kittitas County Historical Society, Inc., PROJECT TITLE: Phase 1 of KCHM Renovation & Structural Improvements, TOTAL COST: \$729,845 HCP SHARE: \$244,000 LEG DIST: 13, LOCATION: Ellensburg, COUNTY: Kittitas. Start date is July 1, 2023

Location

City: Ellensburg

County: Kittitas

Legislative District: 013

Project Type

Grants

Grant Recipient Organization: Kittitas County Historical Society

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|-----------------|----------------|------------------|-----------------------|----------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 244,000 | | | | 244,000 |
| | Total | 244,000 | 0 | 0 | 0 | 244,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | 0 | 0 | 0 | 0 | |
| | Total | 0 | 0 | 0 | 0 | |

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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000154

SubProject Title: KCHM Renovation & Structural Improvements

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000155

SubProject Title: Interior renovation and completion of Reard house

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

This project covers the completion of the interior which includes painting, trim work, refinishing the original fir floors, installing fir floors in the kitchen addition, complete ADA bathroom, stair railings, finish plumbing, finish electrical, kitchen appliances, and kitchen finishes.

Project Description

APPLICANT: Sammamish Heritage Society, PROJECT TITLE: Interior renovation and completion of Reard house, TOTAL COST: \$584,777 HCP SHARE: \$176,000 LEG DIST: 41, LOCATION: Sammamish, COUNTY: King. Start date is July 1, 2023

Location

City: Sammamish

County: King

Legislative District: 041

Project Type

Grants

Grant Recipient Organization: Sammamish Heritage Society

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000155

SubProject Title: Interior renovation and completion of Reard house

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Approps</u> |
| 057-1 | State Bldg Constr-State | 176,000 | | | | 176,000 |
| | Total | 176,000 | 0 | 0 | 0 | 176,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000156

SubProject Title: Pullman Depot Heritage Center – Restoration

Project Phase Title: Phase 2

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Stage Two plans for the ongoing preservation and restoration of the Pullman Depot include: Completion of roofing plus the restoration of all original windows and four original doors. Reconfiguration and preservation of interior restrooms in adherence to ADA guidelines. Addition of HVAC and electrical switchgear and branch panels to serve future plans.

Project Description

APPLICANT: Whitman County Historical Society, PROJECT TITLE: Pullman Depot Heritage Center – Restoration Stage Two, TOTAL COST: \$771,089 HCP SHARE: \$237,000 LEG DIST: 9, LOCATION: Pullman, COUNTY: Whitman Start date is July 1, 2023

Location

City: Pullman

County: Whitman

Legislative District: 009

Project Type

Grants

**390 - Washington State Historical Society
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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000156

SubProject Title: Pullman Depot Heritage Center – Restoration

Grant Recipient Organization: Whitman County Historical Society

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Estimated Total | Expenditures | | 2023-25 Fiscal Period | |
|-----------|-------------------------|-----------------|----------------|------------------|-----------------------|--------------------|
| | | | Prior Biennium | Current Biennium | Reappropriations | New Appropriations |
| 057-1 | State Bldg Constr-State | 237,000 | | | | 237,000 |
| | Total | 237,000 | 0 | 0 | 0 | 237,000 |

Future Fiscal Periods

| | Account Title | 2025-27 | 2027-29 | 2029-31 | 2031-33 |
|-------|-------------------------|----------|----------|----------|----------|
| | | | | | |
| 057-1 | State Bldg Constr-State | | | | |
| | Total | 0 | 0 | 0 | 0 |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000157

SubProject Title: Guy Waring Cabin & Shafer Museum Rehabilitation

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Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000157

SubProject Title: Guy Waring Cabin & Shafer Museum Rehabilitation

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Evaluation and historic preservation treatments for the Guy Waring Log Cabin, homesteaders cabin, press building and schoolhouse log cabin on the Shafer Museum grounds. After a professional assessment of the buildings, treatments would include log/wood treatment; porch, window and roof repairs; stabilization on brick chimneys; pathway paving and utilities (water/plumbing, electrical) upgrades.

Project Description

APPLICANT: Okanogan County Historical Society Incorporated, PROJECT TITLE: Guy Waring Cabin & Shafer Museum Rehabilitation, TOTAL COST: \$241,527 HCP SHARE: \$62,000 LEG DIST: 12, LOCATION: Winthrop, COUNTY: Okanogan. Start date is July 1, 2023

Location

City: Winthrop

County: Okanogan

Legislative District: 012

Project Type

Grants

Grant Recipient Organization: Okanogan County Historical Society

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|-----------------|----------------|------------------|-----------------------|---------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 62,000 | | | | 62,000 |
| | Total | 62,000 | 0 | 0 | 0 | 62,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000157

SubProject Title: Guy Waring Cabin & Shafer Museum Rehabilitation

No Operating Impact

Narrative

NA

SubProject Number: 40000158

SubProject Title: Polson Museum Campus, Phase V

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Phase V of the Polson Museum Campus principally includes construction of the Dolbeer Donkey Engine Shed, a building originally designed as part of our 2008-2009 Railroad Camp project. Additional components of this phase include further restoration of the Polson 45 locomotive, installation of new monitored fire alarms and restoration work on our 1924 Polson Mansion and 1915 Hubble House.

Project Description

APPLICANT: Polson Park & Museum Historical Society, PROJECT TITLE: Polson Museum Campus, Phase V, TOTAL COST: \$464,833 HCP SHARE: \$155,000 LEG DIST: 24, LOCATION: Hoquiam, COUNTY: Grays Harbor. Start date is July 1, 2023

Location

City: Hoquiam

County: Grays Harbor

Legislative District: 024

Project Type

Grants

Grant Recipient Organization: Polson Park & Museum Historical Society

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

390 - Washington State Historical Society
 Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000158

SubProject Title: Polson Museum Campus, Phase V

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Approps</u> |
| 057-1 | State Bldg Constr-State | 155,000 | | | | 155,000 |
| | Total | 155,000 | 0 | 0 | 0 | 155,000 |
| <u>Future Fiscal Periods</u> | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000159

SubProject Title: Asberry Homesite: Reclaiming a Black Cultural Space

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The 1887 Asberry Homesite in Tacoma's Hilltop neighborhood was home to Nettie and Henry Asberry. Nettie Asberry was an African American civil rights pioneer, music educator, and community advocate. In 2021, the Tacoma CWC, an organization that Nettie Asberry founded, purchased the home, and is now working to redevelop it into a community space for gathering and civil rights interpretation.

Project Description

APPLICANT: Tacoma City Association of Colored Women's Clubs, PROJECT TITLE: Asberry Homesite: Reclaiming a Black Cultural Space in Tacoma's Hilltop Neighborhood, TOTAL COST: \$606,869 HCP SHARE: \$203,000 LEG DIST: 27, LOCATION: Tacoma, COUNTY: Pierce. Start date is July 1, 2023

Location

City: Tacoma

County: Pierce

Legislative District: 027

Project Type

Grants

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Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000159

SubProject Title: Asberry Homesite: Reclaiming a Black Cultural Space

Grant Recipient Organization: Tacoma City Association of Colored Women's Clubs

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Estimated Total | Expenditures | | 2023-25 Fiscal Period | |
|-----------|-------------------------|------------------------------|----------------|------------------|-----------------------|--------------------|
| | | | Prior Biennium | Current Biennium | Reappropriations | New Appropriations |
| 057-1 | State Bldg Constr-State | 203,000 | | | | 203,000 |
| | Total | 203,000 | 0 | 0 | 0 | 203,000 |
| | | | | | | |
| | | Future Fiscal Periods | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000160

SubProject Title: Stimson-Green Mansion Exterior Rehabilitation

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000160

SubProject Title: Stimson-Green Mansion Exterior Rehabilitation

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The Washington Trust for Historic Preservation seeks funding for an exterior rehabilitation of the Stimson-Green Mansion, a National Register-listed property and City of Seattle Landmark. The work will entail the complete replacement of the weather-damaged, 30-year-old roofs of the Mansion and adjoining Carriage House, with the concurrent installation of solar panels for added energy efficiency.

Project Description

APPLICANT: Washington Trust for Historic Preservation, PROJECT TITLE: Stimson-Green Mansion Exterior Rehabilitation, TOTAL COST: \$957,163 HCP SHARE: \$320,000 LEG DIST: 43, LOCATION: Seattle, COUNTY: King Start date is July 1, 2023.

Location

City: Seattle

County: King

Legislative District: 043

Project Type

Grants

Grant Recipient Organization: Washington Trust for Historic Preservation

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|-----------------|----------------|------------------|-----------------------|----------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 320,000 | | | | 320,000 |
| | Total | 320,000 | 0 | 0 | 0 | 320,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000160

SubProject Title: Stimson-Green Mansion Exterior Rehabilitation

No Operating Impact

Narrative

NA

SubProject Number: 40000161

SubProject Title: VIRGINIA V Preservation/Restoration Project 2021-2025

Project Phase Title: Phase 2

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

VIRGINIA V Preservation/Restoration project. Phase I, 2021-22. Replace fungus-damaged structures on port and starboard sides of National Historic Landmark vessel. Completion: June 2022. Estimated cost of phase I: \$2 Million. Phase II: 2023-2025. Remove & replace starboard guard to assess and repair adjacent fungus-infested structures. Seeking HCP grant for estimated cost of Phase II: \$721,870

Project Description

APPLICANT: The Steamer Virginia V Foundation, PROJECT TITLE: VIRGINIA V Preservation/Restoration Project 2021-2025, TOTAL COST FOR ALL PHASES: \$2,238,614 HCP SHARE: \$745,000 LEG DIST: 43, LOCATION: Seattle, COUNTY: King. Phase 2 start date July 1, 2023

Location

City: Seattle

County: King

Legislative District: 043

Project Type

Grants

Grant Recipient Organization: The Steamer Virginia V Foundation

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000161

SubProject Title: VIRGINIA V Preservation/Restoration Project 2021-2025

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Approps</u> |
| 057-1 | State Bldg Constr-State | 745,000 | | | | 745,000 |
| | Total | 745,000 | 0 | 0 | 0 | 745,000 |
| <u>Future Fiscal Periods</u> | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000162

SubProject Title: Metaline Falls School Flooring Replacement

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Replacement of worn and buckling carpet on main stairs and main level of building (carpet is protecting original wood floors).
Replacement of cracking tile flooring in upper level "skylight room" floor and carpet in upper level gallery.

Project Description

APPLICANT: Cutter Theatre, PROJECT TITLE: Metaline Falls School Flooring Replacement, TOTAL COST: \$55,646 HCP SHARE: \$19,000 LEG DIST: 7, LOCATION: Metaline Falls, COUNTY: Pend Oreille.

Location

City: Metaline Falls

County: Pend Oreille

Legislative District: 007

Project Type

Grants

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000162

SubProject Title: Metaline Falls School Flooring Replacement

Grant Recipient Organization: Cutter Theatre

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Expenditures</u> | | <u>2023-25 Fiscal Period</u> | |
|------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| | | | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 19,000 | | | | 19,000 |
| | Total | 19,000 | 0 | 0 | 0 | 19,000 |

Future Fiscal Periods

| | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> |
|-------------------------------|----------------|----------------|----------------|----------------|
| 057-1 State Bldg Constr-State | | | | |
| Total | 0 | 0 | 0 | 0 |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000163

SubProject Title: Maritime Visitor Center & Site Interpretation

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000163

SubProject Title: Maritime Visitor Center & Site Interpretation

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

To renovate our current retail space as a Maritime Visitor Center and improve site interpretation and wayfinding signage in public areas of our campus. Exhibits and interpretation will engage visitors in our unique site, its connection to the water and maritime activities, and to people past and present. The Center will be a pilot site for the Maritime WA National Heritage Area.

Project Description

APPLICANT: Northwest Maritime Center, PROJECT TITLE: Maritime Visitor Center & Site Interpretation, TOTAL COST: \$900,000 HCP SHARE: \$300,000 LEG DIST: 24, LOCATION: Port Townsend, COUNTY: Jefferson Start date is July 1, 2023

Location

City: Port Townsend

County: Jefferson

Legislative District: 024

Project Type

Grants

Grant Recipient Organization: Northwest Maritime Center

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|-----------|-------------------------|-----------------|----------------|------------------|-----------------------|----------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 300,000 | | | | 300,000 |
| | Total | 300,000 | 0 | 0 | 0 | 300,000 |

Future Fiscal Periods

| Acct Code | Account Title | Future Fiscal Periods | | | |
|-----------|-------------------------|-----------------------|----------|----------|----------|
| | | 2025-27 | 2027-29 | 2029-31 | 2031-33 |
| 057-1 | State Bldg Constr-State | | | | |
| | Total | 0 | 0 | 0 | 0 |

Operating Impacts

390 - Washington State Historical Society
Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000163

SubProject Title: Maritime Visitor Center & Site Interpretation

No Operating Impact

Narrative

NA

SubProject Number: 40000164

SubProject Title: Filipino Hall Rehabilitation

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Rehabilitation project for Filipino Community Hall that addresses critical structural improvements. Including Replacement of Roof, fascia and gutters, Crawl space restoration and treatment, and structural inspection and repair. Original fir flooring will be repaired and restored. Water heater and stove replacement are impending repairs that will be also addressed in the scope of this project.

Project Description

APPLICANT: Filipino American Community of Bainbridge Island & Vicinity, PROJECT TITLE: Filipino Hall Rehabilitation, TOTAL COST: \$181,546 HCP SHARE: \$52,000 LEG DIST: 23, LOCATION: Bainbridge Island, COUNTY: Kitsap Start date is July 1, 2023

Location

City: Bainbridge Island

County: Kitsap

Legislative District: 023

Project Type

Grants

Grant Recipient Organization: Filipino American Community of Bainbridge Island & Vicinity

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

390 - Washington State Historical Society
Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000164

SubProject Title: Filipino Hall Rehabilitation

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 52,000 | | | | 52,000 |
| | Total | 52,000 | 0 | 0 | 0 | 52,000 |
| <u>Future Fiscal Periods</u> | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000165

SubProject Title: Preservation Campaign Phase 4

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

This is the final portion of the restoration project on the Carriage House and grounds. Restoration and reconstruction work will return the building's exterior to a circa 1925 condition. For the 23-25 biennium, work will focus on tenant improvements including interior walls, window rehabilitations and re-instillations, mechanical, plumbing, and electrical work.

Project Description

APPLICANT: Friends of Lakewold Gardens, PROJECT TITLE: Preservation Campaign Phase 4, TOTAL COST: \$1,210,307 HCP SHARE: \$403,000 LEG DIST: 28, LOCATION: Lakewood, COUNTY: Pierce Start date is July 1, 2023

Location

City: Lakewood

County: Pierce

Legislative District: 028

Project Type

Grants

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000165

SubProject Title: Preservation Campaign Phase 4

Grant Recipient Organization: Friends of Lakewold Gardens

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------|-------------------------|------------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 403,000 | | | | 403,000 |
| | Total | 403,000 | 0 | 0 | 0 | 403,000 |
| | | <u>Future Fiscal Periods</u> | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000166

SubProject Title: Auburn Historic Post Office - Arts & Culture Center Full Renovati

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000166

SubProject Title: Auburn Historic Post Office - Arts & Culture Center Full Renovati

Project Phase Title: Phase 2

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Auburn is revitalizing its stately 1937 historic Post Office into an Arts & Culture Center. Phase 1 main floor renovations are nearly complete. Phase 2 lower-level renovations will include design development, bid documents and construction. These renovations will create access to history through public spaces for artmaking activities, heritage celebrations, and cultural partnerships.

Project Description

APPLICANT: City of Auburn, PROJECT TITLE: Auburn Historic Post Office - Arts & Culture Center Full Renovation (Phase 2), TOTAL COST: \$3,741,098 HCP SHARE: \$998,000 LEG DIST: 47, LOCATION: Auburn, COUNTY: King Start date is July 1, 2023.

Location

City: Auburn

County: King

Legislative District: 047

Project Type

Grants

Grant Recipient Organization: City of Auburn

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|-----------------|----------------|------------------|-----------------------|--------------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reappropriations | New Appropriations |
| 057-1 | State Bldg Constr-State | 998,000 | | | | 998,000 |
| | Total | 998,000 | 0 | 0 | 0 | 998,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | 0 | 0 | 0 | 0 | |
| | Total | 0 | 0 | 0 | 0 | |

390 - Washington State Historical Society
Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000166

SubProject Title: Auburn Historic Post Office - Arts & Culture Center Full Renovati

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000167

SubProject Title: Improvements to facilities at the Tharald Homestead

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Grant request is for improvements to the 1883 log house: site drainage, repairs to stone foundation, secure crawl space, install HVAC, update electrical. Additionally, improvements to the exhibit/interpretive space: upgrade wiring & interior lighting, secure crawl space, install HVAC, replace sections of damaged foundation, add covered porch, door & stairs at entrance, grade & gravel parking area

Project Description

APPLICANT: San Juan Preservation Trust, PROJECT TITLE: Improvements to facilities at the Tharald Homestead, TOTAL COST: \$559,000 HCP SHARE: \$160,000 LEG DIST: 40, LOCATION: Shaw Island, COUNTY: San Juan Start date is July 1, 2023

Location

City: Unincorporated

County: San Juan

Legislative District: 040

Project Type

Grants

Grant Recipient Organization: San Juan Preservation Trust

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

390 - Washington State Historical Society
 Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000167

SubProject Title: Improvements to facilities at the Tharald Homestead

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Approps</u> |
| 057-1 | State Bldg Constr-State | 160,000 | | | | 160,000 |
| | Total | 160,000 | 0 | 0 | 0 | 160,000 |
| <u>Future Fiscal Periods</u> | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000168

SubProject Title: Historic Ryan House Rehabilitation

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

This project preserves the house & makes it accessible to a wider audience. The building, an original pioneer cabin and Victorian farmhouse addition need work, including HVAC, roof, etc. This will add accessibility, life-safety infrastructure and systems to reopen as a museum with a broader mission, telling Sumner’s story more inclusively while adding meetings, events, rotating displays, etc.

Project Description

APPLICANT: City of Sumner, PROJECT TITLE: Historic Ryan House Rehabilitation, TOTAL COST: \$943,433 HCP SHARE: \$315,000 LEG DIST: 31, LOCATION: Sumner, COUNTY: Pierce Start date is July 1, 2023.

Location

City: Sumner

County: Pierce

Legislative District: 031

Project Type

Grants

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000168

SubProject Title: Historic Ryan House Rehabilitation

Grant Recipient Organization: City of Sumner

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 315,000 | | | | 315,000 |
| | Total | 315,000 | 0 | 0 | 0 | 315,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | 0 | 0 | 0 | 0 | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000169

SubProject Title: Garden House and Grounds Rehabilitation

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000169

SubProject Title: Garden House and Grounds Rehabilitation

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The Garden House (Beacon Hill, Seattle) housed nonprofits for decades before turning to private use in 2018. Following 3 years of community advocacy, including landmarking and securing acquisition funding, Historic Seattle bought the property and will restore it. This funding request covers needed structural & aesthetic repairs to reactivate the property for diverse and accessible community use.

Project Description

APPLICANT: Historic Seattle PDA, PROJECT TITLE: Garden House and Grounds Rehabilitation, TOTAL COST: \$3,201,055 HCP SHARE: \$1,000,000 LEG DIST: 37, LOCATION: Seattle, COUNTY: King Start date is July 1, 2023.

Location

City: Seattle

County: King

Legislative District: 037

Project Type

Grants

Grant Recipient Organization: Historic Seattle PDA

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|------------------|----------------|------------------|-----------------------|------------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 1,000,000 | | | | 1,000,000 |
| | Total | 1,000,000 | 0 | 0 | 0 | 1,000,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000169

SubProject Title: Garden House and Grounds Rehabilitation

No Operating Impact

Narrative

NA

SubProject Number: 40000170

SubProject Title: Olympia Armory - Phase 1: Facility Design and Construction

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The City of Olympia is rehabilitating the historic 1939 Olympia Armory for public use as a Creative Campus, continuing the building's long tradition as a well-used community venue and gathering place. This phase of the project supports a Phase 1 – Facility Design, and immediate improvements to support ADA code compliance and stabilize the building envelope for critical preservation.

Project Description

APPLICANT: City of Olympia, PROJECT TITLE: Olympia Armory - Phase 1: Facility Design and Construction, TOTAL COST: \$3,223,000 HCP SHARE: \$1,000,000 LEG DIST: 22, LOCATION: Olympia, COUNTY: Thurston Start date is July 1, 2023.

Location

City: Olympia

County: Thurston

Legislative District: 022

Project Type

Grants

Grant Recipient Organization: City of Olympia

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000170

SubProject Title: Olympia Armory - Phase 1: Facility Design and Construction

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 1,000,000 | | | | 1,000,000 |
| | Total | 1,000,000 | 0 | 0 | 0 | 1,000,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000171

SubProject Title: Holden Village Portal Museum

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

To rebuild the Holden Village Portal Museum. The previous building had to be destroyed during the recent mine remediation project. The new museum will feature the history of: early stewardship of native peoples(Entiat/Tsi Lan), the mining era(1937-1957); ongoing mine clean-up; and the 60 year history of Holden Village, a retreat center focusing on community and relationship.

Project Description

APPLICANT: Holden Village, PROJECT TITLE: Holden Village Portal Museum, TOTAL COST: \$1,998,534 HCP SHARE: \$667,000 LEG DIST: 12, LOCATION: Chelan, COUNTY: Chelan Start date is July 1, 2023.

Location

City: Chelan

County: Chelan

Legislative District: 012

Project Type

Grants

**390 - Washington State Historical Society
Capital Project Request**

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000171

SubProject Title: Holden Village Portal Museum

Grant Recipient Organization: Holden Village

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Estimated Total | Expenditures | | 2023-25 Fiscal Period | |
|-----------|-------------------------|-----------------|----------------|------------------|-----------------------|--------------------|
| | | | Prior Biennium | Current Biennium | Reappropriations | New Appropriations |
| 057-1 | State Bldg Constr-State | 667,000 | | | | 667,000 |
| | Total | 667,000 | 0 | 0 | 0 | 667,000 |

Future Fiscal Periods

| | Account Title | 2025-27 | 2027-29 | 2029-31 | 2031-33 |
|-------|-------------------------|----------|----------|----------|----------|
| | | | | | |
| 057-1 | State Bldg Constr-State | | | | |
| | Total | 0 | 0 | 0 | 0 |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000172

SubProject Title: Luther Burbank Park Boiler Building Phase 1 Stabilization

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000172

SubProject Title: Luther Burbank Park Boiler Building Phase 1 Stabilization

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The Boiler Building is a 1928 concrete and masonry steam plant located on Lake Washington. The proposed project would replace the roof membrane, install seismic retrofits and lower the 80' chimney by 10 feet to stabilize the building. The project would also develop and install an interpretive system that connects this iconic structure to other historical elements in Luther Burbank Park.

Project Description

APPLICANT: City of Mercer Island, PROJECT TITLE: Luther Burbank Park Boiler Building Phase 1 Stabilization, TOTAL COST: \$1,537,371 HCP SHARE: \$513,000 LEG DIST: 41, LOCATION: Mercer Island, COUNTY: King. Start date is July 1, 2023.

Location

City: Mercer Island

County: King

Legislative District: 041

Project Type

Grants

Grant Recipient Organization: City of Mercer Island

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|-----------------|----------------|------------------|-----------------------|----------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 513,000 | | | | 513,000 |
| | Total | 513,000 | 0 | 0 | 0 | 513,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000172

SubProject Title: Luther Burbank Park Boiler Building Phase 1 Stabilization

No Operating Impact

Narrative

NA

SubProject Number: 40000173

SubProject Title: Brooklake Community Center Structural Assessment and Design Study

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The City of Federal Way is proposing a Structural Assessment and Design Study of the Brooklake Community Center. The Structural Assessment and Design Study is considered Phase 1 and will develop a plan to determine the resource requirements and potential scope of work needed for Phase 2, the preservation and restoration of the Brooklake Community Center for ongoing public use.

Project Description

APPLICANT: City of Federal Way, PROJECT TITLE: Brooklake Community Center Structural Assessment and Design Study, TOTAL COST: \$156,000 HCP SHARE: \$52,000 LEG DIST: 30, LOCATION: Federal Way, COUNTY: King Start date is July 1, 2023.

Location

City: Federal Way

County: King

Legislative District: 030

Project Type

Grants

Grant Recipient Organization: City of Federal Way

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000173

SubProject Title: Brooklake Community Center Structural Assessment and Design Study

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Approps</u> |
| 057-1 | State Bldg Constr-State | 52,000 | | | | 52,000 |
| | Total | 52,000 | 0 | 0 | 0 | 52,000 |
| <u>Future Fiscal Periods</u> | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000174

SubProject Title: McCleary Museum & Heritage Center Preservation

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

This Project has been underway since 2019. This phase will include replacing deteriorated joists under museum, insulation, moisture barrier, replacing sump pump and work on deteriorating 1926 windows.

Project Description

APPLICANT: McCleary Historical Society, PROJECT TITLE: McCleary Museum & Heritage Center Preservation, TOTAL COST: \$219,696 HCP SHARE: \$74,000 LEG DIST: 24, LOCATION: McCleary, COUNTY: Grays Harbor Start date is July 1, 2023.

Location

City: McCleary

County: Grays Harbor

Legislative District: 024

Project Type

Grants

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000174

SubProject Title: McCleary Museum & Heritage Center Preservation

Grant Recipient Organization: McCleary Historical Society

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Expenditures</u> | | <u>2023-25 Fiscal Period</u> | |
|------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| | | | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 74,000 | | | | 74,000 |
| | Total | 74,000 | 0 | 0 | 0 | 74,000 |

Future Fiscal Periods

| | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> |
|-------------------------------|----------------|----------------|----------------|----------------|
| 057-1 State Bldg Constr-State | | | | |
| Total | 0 | 0 | 0 | 0 |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000175

SubProject Title: Lake Stevens Historical Museum

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000175

SubProject Title: Lake Stevens Historical Museum

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The city has revitalized its downtown with several key projects. The next project is to build a permanent Historical Museum in coordination with the Lake Stevens Historical Society. The overall size is nearly 5,876 square feet. The museum includes space for a first-floor gallery with restrooms and elevator. The upstairs has additional restrooms, extra gallery space, storage and a meeting room.

Project Description

APPLICANT: City of Lake Stevens, PROJECT TITLE: Lake Stevens Historical Museum, TOTAL COST: \$2,399,890 HCP SHARE: \$764,000 LEG DIST: 44, LOCATION: Lake Stevens, COUNTY: Snohomish Start date is July 1, 2023.

Location

City: Lake Stevens

County: Snohomish

Legislative District: 044

Project Type

Grants

Grant Recipient Organization: City of Lake Stevens

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|-----------------|----------------|------------------|-----------------------|----------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 764,000 | | | | 764,000 |
| | Total | 764,000 | 0 | 0 | 0 | 764,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

390 - Washington State Historical Society Capital Project Request

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000175

SubProject Title: Lake Stevens Historical Museum

No Operating Impact

Narrative

NA

SubProject Number: 40000176

SubProject Title: Cheney Depot Phase 4 - Train Viewing Platform

Project Phase Title: Phase 4 - Train Viewing Platform

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The Cheney Depot project is a multi-phase, multi-year project project to relocate Cheney's unique 1929 Spanish style Northern Pacific Railway Depot to the heart of the community's historic downtown. Phase 4 will be construction of a raised viewing & photography platform adjacent to the restored depot to create additional space for interpretation, and to expand visitor interaction on the site.

Project Description

APPLICANT: Cheney Depot Society, PROJECT TITLE: Cheney Depot Phase 4 - Train Viewing Platform, TOTAL COST: \$70,170 HCP SHARE: \$22,000 LEG DIST: 6, LOCATION: Cheney, COUNTY: Spokane

Location

City: Cheney

County: Spokane

Legislative District: 006

Project Type

Grants

Grant Recipient Organization: Cheney Depot Society

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

*

Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000176

SubProject Title: Cheney Depot Phase 4 - Train Viewing Platform

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Approps</u> |
| 057-1 | State Bldg Constr-State | 22,000 | | | | 22,000 |
| | Total | 22,000 | 0 | 0 | 0 | 22,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000177

SubProject Title: Purchase, Design and Consultation of Museum Building

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

The City of Aberdeen purchased a building in downtown Aberdeen on February 23, 2022 to be used for Museum Purposes including storage, operations, and public engagement. The City would like to hire a Capital Project Manager to oversee the design, Architecture & Engineering, special inspections, and permitting.

Project Description

APPLICANT: City of Aberdeen, PROJECT TITLE: Purchase, Design and Consultation of Museum Building, TOTAL COST: \$721,465 HCP SHARE: \$205,000 LEG DIST: 19, LOCATION: Aberdeen, COUNTY: Grays Harbor Start date is July 1, 2023

Location

City: Aberdeen

County: Grays Harbor

Legislative District: 019

Project Type

Grants

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000177

SubProject Title: Purchase, Design and Consultation of Museum Building

Grant Recipient Organization: City of Aberdeen

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------|-------------------------|------------------------------|-----------------------|-------------------------|------------------------------|---------------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Appropriations</u> |
| 057-1 | State Bldg Constr-State | 205,000 | | | | 205,000 |
| | Total | 205,000 | 0 | 0 | 0 | 205,000 |
| | | <u>Future Fiscal Periods</u> | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | | | | | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

No Operating Impact

Narrative

NA

SubProject Number: 40000178

SubProject Title: Community Boathouse for All in Magnuson Park

390 - Washington State Historical Society
 Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000178

SubProject Title: Community Boathouse for All in Magnuson Park

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Demand for Sail Sand Point's programming is rapidly increasing. Current boathouse facilities are unsafe, unwelcoming and not fully accessible to all members of our diverse community. SSP seeks to create a welcoming, inclusive, interpreted, fully accessible and world-class community boating center to engage more people in boating and to provide safe access and oversight to the lake for all.

Project Description

APPLICANT: Sail Sand Point, PROJECT TITLE: A Community Boathouse for All in Magnuson Park, TOTAL COST: \$813,642 HCP SHARE: \$272,000 LEG DIST: 46, LOCATION: Seattle, COUNTY: King Start date is July 1, 2023.

Location

City: Seattle

County: King

Legislative District: 046

Project Type

Grants

Grant Recipient Organization: Sail Sand Point

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Expenditures | | | 2023-25 Fiscal Period | |
|------------------------------|-------------------------|-----------------|----------------|------------------|-----------------------|----------------|
| | | Estimated Total | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 272,000 | | | | 272,000 |
| | Total | 272,000 | 0 | 0 | 0 | 272,000 |
| Future Fiscal Periods | | | | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |
| 057-1 | State Bldg Constr-State | 0 | 0 | 0 | 0 | |
| | Total | 0 | 0 | 0 | 0 | |

Operating Impacts

390 - Washington State Historical Society Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000178

SubProject Title: Community Boathouse for All in Magnuson Park

No Operating Impact

Narrative

NA

SubProject Number: 40000179

SubProject Title: Centralia Historic Fox Theatre Restoration

Starting Fiscal Year: 2024

Project Class: Grant

Agency Priority: 0

Project Summary

Historic Fox Theatre Restoration's sole mission is to restore the Theatre to its original 1930's grandeur. We are in Phase 4 which includes Interior and Theatrical Restoration: restore decorative plaster, complete theatre entrance, and mezzanine lobbies, restore art in theatre, fabricate original theatre seating, install state of the art theatrical lighting and sound, and upgrade stage house.

Project Description

APPLICANT: Historic Fox Theatre Restorations, PROJECT TITLE: Centralia Historic Fox Theatre Restoration, TOTAL COST: \$3,124,487 HCP SHARE: \$210,000 LEG DIST: 20, LOCATION: Centralia, COUNTY: Lewis Start date is July 1, 2023.

Location

City: Centralia

County: Lewis

Legislative District: 020

Project Type

Grants

Grant Recipient Organization: Historic Fox Theatre Restorations

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:54PM

Project Number: 40000150

Project Title: HERITAGE CAPITAL GRANT PROJECTS 2023-25

SubProjects

SubProject Number: 40000179

SubProject Title: Centralia Historic Fox Theatre Restoration

| <u>Funding</u> | | <u>Expenditures</u> | | | <u>2023-25 Fiscal Period</u> | |
|------------------|-------------------------|------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| <u>Acct Code</u> | <u>Account Title</u> | <u>Estimated Total</u> | <u>Prior Biennium</u> | <u>Current Biennium</u> | <u>Reappropriations</u> | <u>New Approps</u> |
| 057-1 | State Bldg Constr-State | 210,000 | | | | 210,000 |
| | Total | 210,000 | 0 | 0 | 0 | 210,000 |

| | | <u>Future Fiscal Periods</u> | | | |
|-------|-------------------------|------------------------------|----------------|----------------|----------------|
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> |
| 057-1 | State Bldg Constr-State | | | | |
| | Total | 0 | 0 | 0 | 0 |

Operating Impacts

No Operating Impact

Narrative

NA

390 - Washington State Historical Society
Capital Project Request

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:47PM

Project Number: 30000297

Project Title: Heritage Capital Grants Projects

Description

Starting Fiscal Year: 2018
Project Class: Grant
Agency Priority: 0

Project Summary

We are requesting re-appropriation of remaining BI19 funds

Project Description

We are requesting re-appropriation of remaining BI19 funds

Starting Fiscal Year: 2020
Project Class: Grant
Agency Priority: 0

Project Summary

We are requesting re-appropriation of remaining BI21 funds

Project Description

We are requesting re-appropriation of remaining BI21 funds

Starting Fiscal Year: 2022
Project Class: Grant
Agency Priority: 0

Project Summary

We are requesting re-appropriation of remaining BI23 funds

Project Description

We are requesting re-appropriation of remaining BI23 funds

Location

City: Statewide
City: Statewide
City: Statewide

County: Statewide
County: Statewide
County: Statewide

Legislative District: 098
Legislative District: 098
Legislative District: 098

Project Type

Grants
Grants
Grants

**390 - Washington State Historical Society
Capital Project Request**

2023-25 Biennium

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:47PM

Project Number: 30000297

Project Title: Heritage Capital Grants Projects

Description

Grant Recipient Organization: BI19 HERITAGE CAPITAL GRANTS PROJECTS

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Grant Recipient Organization: BI21 HERITAGE CAPITAL GRANTS PROJECTS

RCW that establishes grant: RCW 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Grant Recipient Organization: BI23 HERITAGE CAPITAL GRANTS PROJECTS

RCW that establishes grant: 27.34.330

Application process used

Applicants including non-profit organizations, tribes, and other local government entities, submit standard forms. Rating of applications by nine advisors is done independently. The ratings become the basis for an open and public meeting at which a ranked list is developed. The rank list is reviewed and accepted by the agency director prior to inclusion in the proposed capital budget of the agency

Growth Management impacts

These projects will have a negligible effect, in that they involve work within existing structures, primarily in city and town cores.

Funding

| Acct Code | Account Title | Estimated Total | Expenditures | | 2023-25 Fiscal Period | |
|-----------|-------------------------|-------------------|------------------------------|------------------|-----------------------|-------------|
| | | | Prior Biennium | Current Biennium | Reapprops | New Approps |
| 057-1 | State Bldg Constr-State | 8,379,000 | 6,579,000 | 753,000 | 1,047,000 | |
| 057-1 | State Bldg Constr-State | 9,131,000 | 4,731,000 | 1,425,000 | 2,975,000 | |
| 057-1 | State Bldg Constr-State | 8,816,000 | | 489,000 | 8,327,000 | |
| | Total | 26,326,000 | 11,310,000 | 2,667,000 | 12,349,000 | 0 |
| | | | Future Fiscal Periods | | | |
| | | <u>2025-27</u> | <u>2027-29</u> | <u>2029-31</u> | <u>2031-33</u> | |

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Capital Project Request

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Version: C3 BI25 CAPITAL BUDGET

Report Number: CBS002

Date Run: 9/20/2022 4:47PM

Project Number: 30000297

Project Title: Heritage Capital Grants Projects

Funding

| | | Future Fiscal Periods | | | |
|--------------|-------------------------|-----------------------|----------|----------|----------|
| | | 2025-27 | 2027-29 | 2029-31 | 2031-33 |
| 057-1 | State Bldg Constr-State | | | | |
| 057-1 | State Bldg Constr-State | | | | |
| 057-1 | State Bldg Constr-State | | | | |
| Total | | 0 | 0 | 0 | 0 |

Operating Impacts

No Operating Impact

No Operating Impact

No Operating Impact